

# ART

## I. General Statement of Collection Development Policy

The collection supports the study and research needs of both faculty and students in the Art Department, the University community as well as the Winston Salem arts community. The collection historically covers the areas of the history of painting, architecture, printmaking, sculpture and decorative arts of Europe and the United States. The collection also supports the studio practice of drawing, painting, printmaking, photography, and sculpture. The department supports the collection of works which discuss non-western traditions as well as works which discuss the history of the art of women, African Americans and native Americans. The department supports the University's goal to internationalize the curriculum and makes recommendations for purchase accordingly.

The collection includes both monographs and serials in print and electronic formats to support the study of art history and studio art on the undergraduate level. Special areas of emphasis within the Department are Ancient, Medieval, Netherlandish, Italian, English, American, Modern, as well as Contemporary Art, History of Prints, History of Gardens and Photography and Digital Media.

## II. Description of the University Program

The Department of Art offers a Bachelor's degree with majors in both Art History and Studio Art. Courses may be chosen from introductory and advanced courses in Ancient Art, Medieval Art, Renaissance through Eighteenth Century Art and Nineteenth and Twentieth Century Art, and from introductory and advanced studio courses in Drawing and Design, Sculpture, Painting, Printmaking, Photography, and Digital Media.

## III. Interdisciplinary Elements of Subject Area

Materials purchased with the library budget for Art may also support various liberal arts departments as well as interdisciplinary programs or minors such as Women's, Gender and Sexuality Studies, Classics, Romance Languages, Medieval Studies, and Anthropology.

## IV. Formats and Types of Materials

Print and electronic materials such as books and periodicals will be the most common acquisitions, but microforms and audiovisuals are considered and added as needed. Preference may be given to electronic format, depending upon such factors as cost, availability of secure archives and the needs of the program. Duplicative format collecting is avoided.

In consonance with the academic endeavors of the University community, the emphasis is on scholarly critical works, including catalogues raisonnées and exhibition catalogs. The following types of materials are collected:

Monographs – The library collects research and major trade monographs.

Reference – The Reference Collection supports the curriculum emphases of the various academic programs and the information needs of the Wake Forest community. Major reference materials such as bibliographies, dictionaries, encyclopedias, indices and abstracts are collected.

Serials – A serials collection constitutes an integral part of the library's research resources in the Humanities. The serials collection represents the historical and current requirements of the Art

Department and will continue to be developed as new courses are added. The collection includes major scholarly and professional journals, as well as magazines that cover contemporary art and the art market. Funds are also available for a limited number of interdisciplinary journals.

Abstracts and Indexes – The library subscribes to a broad range of databases covering disciplines in the Humanities.

Proceedings – Proceedings or reports of conferences, symposia and international congresses are collected selectively.

Theses and dissertations – Dissertations and theses which have not been commercially published are rarely acquired, and then only as specific faculty or student interest warrants.

Textbooks and Anthologies – In general the library does not acquire textbooks adopted as required texts for any given courses nor textbook-style anthologies. However, anthologies which represent previously marginalized groups (gender, ethnic, regional, etc.) or topical cultural themes may be considered for purchase.

Microforms – Microforms are purchased to fill in gaps in periodical holdings or in cases where the information is not available in electronic or print format.

Non-print materials – Video and audio materials that support the curriculum are purchased. Non-print format collecting is subject to change according to available presentation technology. Streaming video databases augment the collections of these resources.

## **V. Languages**

English is the preferred language of the collections, followed by French, Italian, Spanish and German. However, the language of an essential text is of secondary consideration to its content.

## **VI. Geographic Areas (Subject Approach)**

Historically, Europe and the United States have been the primary areas of collecting. A working collection of the history of the art of Asia, Africa, Central and South America and other non-western traditions is being developed.

## **VII. Time Periods (Subject Approach)**

The collection is generally concerned with the rise of civilization in the ancient Mediterranean world to the present, with the strongest emphasis on the art of the Renaissance through Contemporary Art.

## **VIII. Dates of Publication**

The collecting effort is directed primarily at current and recent scholarship. However, retrospective titles may be acquired in response to changes in the curriculum and other academic initiatives (new courses, minor and interdisciplinary programs), faculty research interests, and significant lacunae in the collection. Very selective retrospective purchasing may involve reprints, microform or electronic archives.

## IX. Subject Area and Level of Collecting Intensity

Collecting intensity designations should reflect the Department's present and anticipated curriculum, and should be at levels that enable the Department to implement its academic program.

LC	Class Description	Collection Level
<b>N</b>		
	Visual Arts (General)	3
	Art Appreciation	2
	Philosophy	2
	Art and Society	3
	Art Education	2
400-4000	Art museums, Galleries	3
4390-5098	Exhibitions	3
5198-5299	Private Collections and Collectors	3
5300-7418	History of Art	
	Main Periods of Western Art	3
	Non-Western Art- China, Japan, India, Africa, Pre-Columbian, Native American	3
	Other non-western	1
	Festschriften (depending on subject)	3
7430-7433	Technique, Composition, Style, etc.	2
7475-7483	Art Criticism	2
7575-7624.5	Portraits	2
7790-8199	Religious Art	3
8554-8585	Examination and Conservation of Works of Art	2
8600-8675	Economics of Art	2
8700-9165	Art and the State, Public Art	3
NA 1-9428	Architecture	
190-1614	History. Historical Monuments	3
	Main Periods- western	3
	Main Periods- non western	3
	Other non-western	2
2695-2793	Architectural Design and Drawing- non western	1
	Architectural Design and Drawing- depends on work and architect	3

2835-4050	Architectural Details, Motives, Decoration, etc.	2
4100-8480	Special Classes of Buildings	3
9000-9428	Aesthetics of City, City Planning and Beautification	3
NB 1-1952	Sculpture	
	Main periods- western	3
	Main periods- non western	2
	Other non western	1
NC 1-1940	Drawing, Design, Illustration	
	Same as for Sculpture. Current collecting levels for western periods is about 2, desire	3
997-1003	Commercial Art, Advertising Art	1
ND 25-3416	Painting	
	Same as for Sculpture (An earlier grant has allowed us to collect Italian Art and English in all media almost to 4 level	
1290-1460	Special Subjects	3
1700-2495	Watercolor Painting	2
2550-2888	Mural Painting	3
2890-3416	Illuminating of Manuscripts and Books	3
NE 1-3002	Print Media	
1-978	Printmaking and Engraving	3
1000-1352	Wood Engraving, Woodcuts, Xylography, Block Printing	3
1400-1879	Metal Engraving	3
1940-2232.5	Etching and Aquatint	3
2236-2239.7	Seriagraphy	3
2250-2570	Lithography	3
2800-2890	Printing of Engravings	3
NK 1-9955	Decorative Arts, Applied Arts, Decoration and Ornament	
1135-1149.5	Arts and Crafts Movement	2
1700-3505	Interior Decoration	2
3700-4695	Ceramics, Pottery, Porcelain	1
4997-6060	Enamel, Glass, Glyptic Arts	2

6400-8459	Metalwork	2
	Medieval decorative arts (metal, ivory, etc.)	3
NX 1-820	Arts in General	
654-694	Religious Arts	2
700-750	Patronage of the Arts	2
S	Agriculture	
SB	Plant Culture	
450.9-467	Gardens and gardening- history	3
T	Technology	
TR		
1-1050	Photography	3

#### **X. Deselecting Library Materials**

The continuous review of library materials is important as a means of maintaining an active library collection. Materials will be withdrawn from the collection in accordance with the Deselection policy.

*Kaeley McMahan, Library Liaison, December 2014.*