

## MEDIA

### I. General Statement of Collection Development Policy

The primary purpose of the Media Collection is to support instruction and research. The collection's secondary purpose is to provide recreational viewing for the students, staff and faculty of the Reynolda Campus. Separate purchasing funds support these ends. One fund is used to fill faculty requests. The other fund is managed by the Media Coordinator.

### II. Formats and Types of Materials

The collection currently consists mainly of VHS videocassettes and DVDs. The preferred format for future purchases will be DVD, until it is superseded by a new medium. Videocassette purchases are discouraged unless that is the only format that a faculty request is available in. The library does not purchase DVDs not in the NTSC format and coded for Region 0 or Region 1.

### III. Languages

Films from all countries are collected, so there are no language restrictions or preferences, but foreign films with subtitles are preferred to dubbed ones.

### IV. Time Periods

There are no restrictions. The collection spans the entire history of film.

### V. Subject Area and Level of Collecting Intensity

Feature films, foreign films, documentaries, television shows, concert and performance films will all be collected. It is anticipated that faculty requests will be in the subject area that they teach. The Media Coordinator will order a wide range of films with the intention of building a collection that is high in quality and likely to be useful to the University community. Special emphasis will be placed on collecting films of notable artistic merit, historical importance, cultural relevance, literary content and entertainment value. Space and budgetary constraints preclude comprehensive collecting, but the collection should contain a high degree of award winning and critically acclaimed films. It should also feature a wide variety of films from around the world, both classic and contemporary.