

## East Asian Languages and Culture

### I. General Statement of Collection Development Policy

The Collection supports the study and research needs of faculty, graduate students and undergraduate students in the East Asian Languages and Culture Department. The collection is organized primarily to support the instructional and research needs of East Asian Languages and Literature, East Asian Studies, and courses covering other Asian countries and cultures.

### II. Description of the University Program

Wake Forest University offers an interdisciplinary East Asian Studies minor. Faculty from several departments offer courses toward the minor and for elective credit. Courses are cross-listed, as appropriate in various university publications.

### III. Interdisciplinary Elements of Subject Area

East Asian Studies at Wake Forest University involves a four-year sequence of courses in Chinese and Japanese languages as well as other coursework in literature, film, and culture. The department offers a major in Chinese or Japanese language and culture, a minor in Chinese or Japanese language and culture, or an interdisciplinary Minor in East Asian Studies.

### IV. Formats and Types of Materials

Materials are mainly in instructional level and some research level monographs and periodicals. Resources for Chinese and Japanese are mainly in instructional level monographs, textbooks and some video tapes/compact disks. Dictionaries are acquired on a selective basis with copies in the reference collection and, in some cases, in the general book stacks.

The following types of materials are collected:

Monographs – The library collects research and major trade monographs.

Reference – The Reference Collection supports the curriculum emphases of the various academic programs and the information needs of the Wake Forest community. Major reference materials such as bibliographies, dictionaries, encyclopedias, indices and abstracts are collected.

Serials – In addition to the major scholarly and professional journals, the collection includes a selection of literary magazines, but no attempt is made to develop a comprehensive collection of little magazines. Funds are also available for a limited number of interdisciplinary journals.

Theses and dissertations – Dissertations and theses which have not been commercially published are rarely acquired, and then only as specific faculty or student interest warrants.

Textbooks and Anthologies – In general the library does not acquire textbooks adopted as required texts for any given courses nor textbook-style anthologies. However, anthologies which represent previously

marginalized groups (gender, ethnic, regional, etc.) or topical cultural themes may be considered for purchase.

Microforms – Microforms are purchased to fill in gaps in periodical holdings or in cases where the information is not available in electronic or print format.

Non-print materials – Videos and audio formats that support the curriculum are purchased and are in the library's collection. Non-print format collecting is subject to change according to available presentation technology. Streaming video databases augment the collections of these resources.

## **V. Languages**

English is the language of choice, but there are some materials purchased in Chinese and Japanese.

## **VI. Geographic Areas (Subject Approach)**

Asia, including East Asia (China, Japan, Korea) and Southeast Asian countries.

## **VII. Time Periods (Subject Approach)**

Emphasis is on materials published within the last ten years. Some retrospective purchases are made.

## **VIII. Dates of Publication**

The collecting effort is directed primarily at current and recent scholarship. However, retrospective titles may be acquired in response to changes in the curriculum and other academic initiatives (new courses, minor and interdisciplinary programs), faculty research interests, and significant lacunae in the collection. Very selective retrospective purchasing may involve reprints, microform or electronic archives.

## **IX. Subject Area and Level of Collecting Intensity**

Asian Studies (with emphasis on East Asian Studies)\*

<u>Subject</u>	<u>Desirable Level</u>
Chinese history	3
Japanese history	3
Chinese politics	3
Chinese sociology	2
Chinese economy	1
Chinese religion (all times)	3
World religions	3
Speech Communication—Japan	3
Chinese literature (all times)	3
Chinese philosophy (all times)	3
Chinese language	
Elementary Chinese. All current (in-print) textbooks	3
Intermediate Chinese All current (in-print) textbooks	3
Japanese literature (all times)	3
Japanese language	
Elementary Japanese	3
Intermediate Japanese	3

**X. Deselecting Library Materials**

The continuous review of library materials is important as a means of maintaining an active library collection. Materials will be withdrawn from the collection in accordance with the Deselection policy.

*Craig Fansler, Library Liaison, December 2014.*