

# ENGLISH

## **I. General statement of Collection Development Policy**

The Collection supports the study and research needs of faculty, graduate students, and undergraduate students in the English Department. In addition to works of literature in English, the collection includes holdings in literary criticism, literary history, critical theory, journalism, composition, and bibliography. The collection covers the major literary periods, movements, and genres of British and American literature, with specific attention as well to Irish, African-American, post-colonial and global literatures.

## **II. Description of the University program**

The English curriculum includes divisional requirements in composition, British and American literature. The department offers Bachelor's and Master's degrees.

## **III. Interdisciplinary Elements of Subject Area**

Materials purchased with the English budget may also support various liberal arts departments as well as interdisciplinary programs or minors such as Women's and Gender Studies, Medieval Studies, American Ethnic Studies, Theater and Drama, and the Master of Arts in Liberal Studies.

## **IV. Formats and Types of Materials**

Print and electronic materials such as books and periodicals will be the most common acquisitions, but microforms and audiovisuals are considered and added as needed. Preference may be given to electronic format, depending upon such factors as cost, availability of secure archives, and the needs of the program. Duplicative format collecting is avoided.

In consonance with the academic endeavors of the University community, the emphasis is on scholarly critical works and on scholarly editions of literary works. Popular genre fiction is collected on a very selective and representative basis, to support courses dealing with those genres and to provide for the recreational reading interests of the University community. Duplicative collecting is avoided. The following types of materials are collected:

Monographs – The library collects research and major trade monographs.

Reference – The Reference Collection supports the curriculum emphases of the various academic programs and the information needs of the Wake Forest community. Major reference materials such as bibliographies, dictionaries, encyclopedias, indices, and abstracts are collected.

Serials – A serials collection constitutes an integral part of the library's research resources in the Humanities. The serials collection represents the historical and current requirements of the English Department and will continue to be developed as new courses are added. In addition to the major scholarly and professional journals, the collection includes a selection of literary magazines, but no attempt is made to develop a comprehensive collection of little magazines. Funds are also available for a limited number of interdisciplinary journals.

Abstracts and Indexes – The library subscribes to a broad range of databases covering disciplines in the Humanities.

Proceedings – Proceedings or reports of conferences, symposia and international congresses are collected selectively.

Theses and dissertations – Dissertations and theses which have not been commercially published are rarely acquired, and then only as specific faculty or student interest warrants.

Textbooks and Anthologies – In general the library does not acquire textbooks adopted as required texts for any given courses nor textbook-style anthologies. However, anthologies which represent previously marginalized groups (gender, ethnic, regional, etc.) or topical cultural themes may be considered for purchase.

Microforms – Microforms are purchased to fill in gaps in periodical holdings or in cases where the information is not available in electronic or print format.

Non-print materials – Videos, audio CDs and DVDs that support the curriculum are purchased and are housed in the Z. Smith Reynolds Library. Non-print format collecting is subject to change according to the Library's available presentation technology. Streaming video databases augment the Library's collections of these resources.

## **V. Languages**

The collection consists primarily of works in English; important foreign-language works which relate to English literature are also purchased.

## **VI. Geographic Areas (subject approach)**

The primary focus of the collection is the literature of the United States, Great Britain, and Ireland. Other areas of the English-speaking world (Canada, Australia, India, etc.) are represented by their major authors.

## **VII. Time Periods (subject approach)**

All time periods and literary movements of English and American literature are collected.

## **VIII. Dates of Publication**

The collecting effort is directed primarily at current and recent scholarship. However, retrospective titles may be acquired in response to changes in the curriculum and other academic initiatives (new courses, minor and interdisciplinary programs), faculty research interests, and significant lacunae in the collection. Very selective retrospective purchasing may involve reprints, microform, or electronic archives.

## IX. Subject Area and Level of Collecting Intensity

Collecting intensity designations should reflect the Department's present and anticipated curriculum, and should be at levels that enable the Department to implement its academic program. There is concern with shaping responsive collections in areas of newly emerging scholarly interest, in order to meet future demands. Historical and critical studies are collected at the same level as the literary works themselves.

<u>LC Class</u>	<u>Subject</u>	<u>Desired Level</u>
PN 1-44	Literature (general)	3
PN 45-75	Literary theory	3
PN 80-99	Literary criticism	3
PN 101-249	Authorship	3
PN 441-1009	Literary history	3
PN 3311-3503	Prose	3
PN 4001-4355	Oratory	3
PN 4390-4500	Essays	3
PN 6010-6790	Collections of general literature	3
PR 1-78	Literary theory and criticism	3
PR 81-981	History of English literature	3
PR 1098-1369	Collections of English literature	3
PR 1490-1799	Anglo-Saxon literature	3
PR 1803-2165	Anglo-Norman - Middle English literature	3
PR 2199-3195	English Renaissance (1500-1640) literature	3
PR 3291-3785	17 <sup>th</sup> & 18 <sup>th</sup> century (1640-1770) literature	3
PR 3991-5990	19 <sup>th</sup> century (1770-1900) literature	3
PR 6000-6049	Early 20 <sup>th</sup> century (1900-1960) literature	3
PR 6050-6076	Late 20 <sup>th</sup> century (1961-2000) literature	3
PR 6100-6126	21 <sup>st</sup> century literature (2001-)	3
PR 8309-9680	English literature: Provincial, local, etc.	3
PS 1-79	Literary theory and criticism	3
PS 85-490	History of American literature	3
PS 501-690	Collections of American literature	3
PS 700-893	Colonial (1600-1776) literature	3
PS 991-3390	19 <sup>th</sup> century literature	3
PS 3500-3549	Early 20 <sup>th</sup> century (1900-1960) literature	3
PS 3550-3576	Late 20 <sup>th</sup> century (1961-2000) literature	3
PS 3600-3626	Early 21 <sup>st</sup> century (2001-) literature	3

## VII. Deselecting Library Materials

The continuous review of library materials is important as a means of maintaining an active library collection. The Z. Smith Reynolds Library has a weeding policy. Materials will be withdrawn from the collection in accordance with this policy. This process will involve the library liaison, the faculty representative(s), and the Library Collection Management group. If the item is interdisciplinary in nature, additional liaisons will be consulted.

Requests from all professors in the English Department will be accepted. Suggestions from other members of the university community are considered as well. All requests are channeled through the English liaison who manages the expenditure of the fund.

Compiled by English Liaison/Bibliographers Jill Carraway, Scott Adair, Megan Mulder and Isabel Zuber and faculty members of the English Department, May 1994.

Revised by Ellen Daugman and members of the English Department, May 1997.

Revised by Ellen Daugman and members of the English Department, August 2011.