

# MUSIC

## **I. General Statement of Collection Development Policy**

The collection supports present and anticipated instructional and research needs of the Department of Music. Coverage is focused on the areas of music theory, music history, ethnomusicology, and music performance, through the undergraduate level.

## **II. Description of the University Program**

Wake Forest University offers a Bachelor of Arts degree with two majors in music (Music Performance and Music in Liberal Arts). A minor in music is also offered. In addition, the Department of Music offers opportunities in applied music study and ensemble performance to all students of the University.

## **III. Interdisciplinary Elements of Subject Area**

Areas of potential significance to music studies include: American studies; area studies; women's studies; anthropology; history; sociology; political science; religion; philosophy; education; aesthetics; literature; visual arts; dance; theater; physics; medicine, physical therapy, and neuroscience.

## **IV. Formats and Types of Materials**

Monographs – The library collects research and major trade monographs.

Reference – The Reference Collection supports the curriculum emphases of the various academic programs and the information needs of the Wake Forest community. Major reference materials such as bibliographies, dictionaries, encyclopedias, indices and abstracts are collected.

Serials – Subscriptions are maintained to relevant journal and periodical titles; the collected works of major composers; and selected historical sets and series (Denkmaeler) and similar collections.

Abstracts and Indexes – The library subscribes to the major indexes and abstracts for the discipline.

Proceedings – Proceedings or reports of conferences, symposia and international congresses are collected selectively.

Theses and dissertations – Dissertations and theses which have not been commercially published are rarely acquired, and then only as specific faculty or student interest warrants.

Textbooks and Anthologies – In general the library does not acquire textbooks adopted as required texts for any given courses nor textbook-style anthologies.

Microforms – Microforms are purchased to fill in gaps in periodical holdings or in cases where the information is not available in electronic or print format.

Scores – The Music Department acquires performing materials (e.g., sets of parts) for orchestra, band, chorus, and chamber music (these materials often being available on a rental basis only).

The Library therefore concentrates on collecting study and reference scores, and performing editions of solo repertoire, the latter with an emphasis on those instruments in which instruction is offered. Sets of parts are collected on a selective basis – as, when a score is available only as part of a score-and-parts set (as is sometimes the case with chamber music), or when the occasional set of parts comes with a subscription or standing order.

Arrangements, transcriptions, etc., by major composers, whether of their own works or others', are collected. Other arrangements are selectively collected, in accordance with the guidelines above.

Operas, oratorios, and other dramatic works are collected in both full score (for general study) and vocal score (for performance and applied study). Musicals are collected largely in vocal score (full scores often being available on a rental basis only).

Facsimiles of manuscripts, early editions, etc., are collected as specific faculty or student interest warrants.

For composers' collected works, Denkmaeler, etc., see under "Serials" above.

Non-print materials – Video and audio materials that support the curriculum are purchased. Non-print format collecting is subject to change according to available presentation technology. Streaming video and audio databases augment the collections of these resources.

Sound recording formats in the collection include: streaming audio, compact disc (4 ¾ in.), and LP (33 1/3 rpm). An existing collection of LPs is maintained, but this format is no longer actively collected; LPs may occasionally be accepted as a gift, if considered exceptional and relevant to the curriculum.

Video of master classes, opera productions, other musical performances, and traditional music of all cultures are collected.

Software for music composition, synthesization, etc. (e.g., MIDI, Sibelius) is acquired and maintained by the Music Department.

In the ideal music collection, a user should be able to access, for any given work: (1) a score designed for the appropriate purpose (study or performance); (2) a sound recording and/or video (ideally, multiple recordings/videos reflecting different interpretations); and (3) critical literature. Although this ideal is commonly tempered by problems of availability (e.g., when new or obscure works have not yet been recorded, or when scores of contemporary repertoire periodically go out of print), as far as is practicable the Library collects on this principle.

Various digital tools and products are currently being developed to enable integration of scores, audio, video, and literature on one online platform or interface; the Library maintains awareness of these, for consideration pending questions of copyright, budget, and technical feasibility.

## **V. Languages**

For books and periodicals, English is the language predominantly collected, followed by German, French, Italian, and Spanish. For scores of vocal music, editions containing both the original language (not limited to the above-named) and an English translation are preferred. For scores of instrumental music, the most authoritative editions of the musical text are acquired, regardless of

the language of prefaces, critical apparatus, etc. For sound recordings, performances in the original language are preferred, with accompanying material providing an English translation being desirable.

#### **VI. Geographic Areas (Subject Approach)**

Materials relating to all geographic areas are collected.

#### **VII. Time Periods (Subject Approach)**

All time periods are collected.

#### **VIII. Date of Publication**

For books and scores, emphasis is on current and recent imprints. However, retrospective titles may be acquired in response to changes in the curriculum and other academic initiatives (new courses, minor and interdisciplinary programs), faculty research interests, and significant lacunae in the collection. For sound recordings, both new releases and reissues are collected.

#### **IX. Subject Area and Level of Collecting Intensity**

LC Class	Subject	Desired Level
<b>SCORES</b>		
M 1-5	Collections	3
<u>Instrumental music:</u>		
M 6-175	Solo repertoire	3
M 176	Music for motion pictures, etc.	2
M 177-990	Chamber music	3
M 1000-1160	Orchestra	3
M 1200-1269	Band	2
M 1375-1420	Instrumental music for children	2
M 1450-1490	Other instrumental music	3
<u>Vocal music:</u>		
M 1495	Collections	3
M 1497-1988	Secular vocal music	3
M 1999-2188	Sacred vocal music	3
M 2190-2196	Sacred vocal music for children	2
<b>LITERATURE ON MUSIC</b>		
ML 1-3930	Periodicals and monographs	3
ML 3930	Literature on music for children	2
<b>MUSICAL INSTRUCTION AND STUDY</b>		
MT 1-165	Monographs	3
MT 170-737	Instrumental technique	3
MT 740-810	Instrumental technique for children	2
MT 820-893	Vocal technique	3
MT 898-949	Vocal technique for children	2

**X. Deselecting Library Materials**

The continuous review of library materials is important as a means of maintaining an active library collection. Materials will be withdrawn from the collection in accordance with the Deselection policy.

*Leslie McCall, Library Liaison, November 2014.*