

Textual Data in Digital Humanities Scholarship
DH@Wake Summer Institute
May 13-17, 2019

ZSR Library is delighted to announce its second annual DH@Wake Summer Institute. This year's institute, "Textual Data in Digital Humanities Scholarship," is designed for Wake Forest faculty who are interested in learning digital methods for text-based scholarship. The institute will be held May 13-17 in ZSR Library's Digital Scholarship Suite, and participants will receive a \$500 stipend to attend. Past DH@Wake participants are welcome to apply. Workshop hours will be 9:00 am - 3:30 pm, May 13-16, and 9:00 am - 12:00 pm on May 17. Coffee and lunch will be provided.

"Textual Data in Digital Humanities Scholarship" is designed as a hands-on workshop for faculty embarking on any stage of a research project that requires digital tools to gather, organize, clean, and/or visualize textual data. Some examples of textual data include social media posts "scraped" from the web, plain-text files gathered in bulk from digitized historical newspapers, or full texts of novels collected from resources such as Project Gutenberg. The institute will begin with 3 days of instruction in digital tools and methods for curating and analyzing textual data at a micro level (isolating and analyzing information within texts) and on a macro level (analyzing multiple texts at once). The final 2 days of the workshop will provide guided support in applying these tools and methods to participants' specific research projects.

To apply, please send a 200-300 word abstract of a research project that would benefit from this workshop. We invite applications from faculty working on projects that consider texts as data; conducting research in early stages that would benefit from exploring the increasing volume of digitized and born digital collections of books, articles, and archives available online; or developing new visual, quantitative, or computational methods for analyzing an existing dataset or corpus. Projects may include, but are not limited to:

- Cleaning/structuring textual data collected from historical databases
- Analyzing literary trends through distant reading
- Developing a digital research assignment for a course
- Collecting and analyzing Twitter or other social media datasets

The deadline for proposals is April 26. Access the application form at bit.ly/DHWake2019. Please contact Carrie Johnston at johnstc@wfu.edu with any questions.

Workshop details:

The 2019 DH@Wake Summer Institute is hosted by ZSR Library's Digital Initiatives & Scholarly Communication team. This year's guest facilitators will be Lauren Tilton, Assistant Professor of Digital Humanities, University of Richmond, and Brandon Locke, Independent Scholar.

Participants will be required to install software on their laptop prior to the institute.