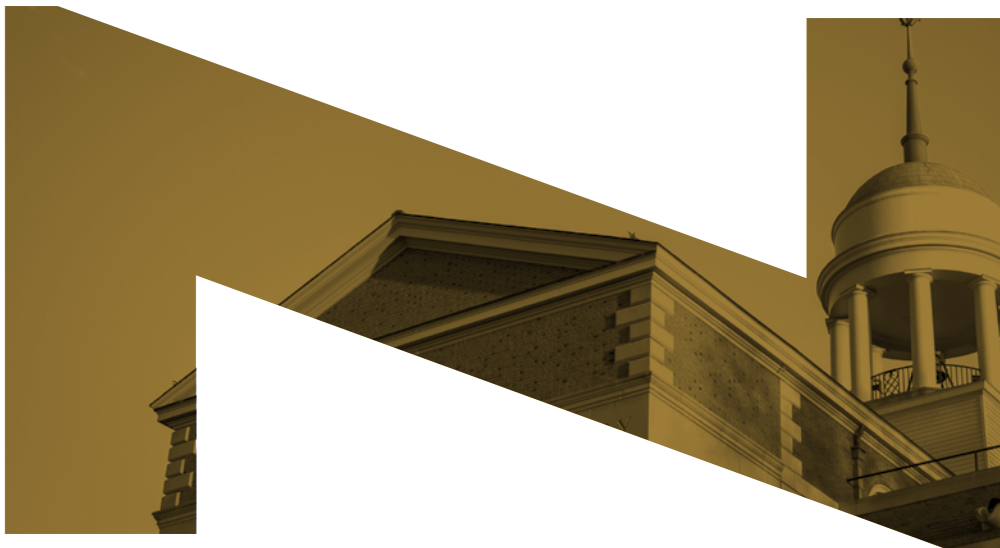




Z SMITH  
REYNOLDS  
LIBRARY  
2015-2016







## FROM THE DEAN

This annual report coincides with the completion of my first year as dean and what a wonderful year it has been! I greatly appreciate the welcome I have received from the students, faculty, staff and alumni of Wake Forest. I have quickly learned that Wake Forest is a special place, and I feel great responsibility to keep the Library “radically traditional and radically innovative” to quote President Hatch.

Last year, I stated one of our highest priorities would be to renew our Wake Will Campaign efforts in support of renovating our aging facilities to reflect our 21st century programs. In this report you will read about the recent ZSR Wake Will events as well as learn about the progress we have made towards our goals. More tangible evidence of these efforts will be visible in the coming year as two new classrooms are completed and planning for a new study commons on the 4th floor of the Reynolds Wing begins.

ZSR continues to be a campus center for our students and faculty. Our students make creative use of our space, including over 30 of them who spent the night in ZSR writing a book as part of the inaugural Writers Camp. Our faculty enjoy in-office book renewal as well as the popular ZSR Delivers service. And we continue to listen and expand services. This fall we will survey faculty and plan to incorporate what we learn into our programs and services.

The future is bright at Wake Forest, and I am looking forward to year two at ZSR!

**Tim Pyatt**  
Dean, Z Smith Reynolds Library



2015 -2016

# HIGHLIGHTS

## WRITERS CAMP @ ZSR:

In partnership with the Writing Center, ZSR held an overnight camp in the Library for 33 students who wrote poems, essays and stories inspired by University Archives artifacts and memorabilia documenting the history of Wake Forest. During the course of the evening, the students completed an entire book, Wake the Artifacts, which has been published and is available through Amazon.



## DEAN'S LIST GALA:

The third annual Dean's List Gala was held in the ZSR Library Atrium. The event—hosted by deans Gillespie, Iacovou, and Pyatt—celebrated students who achieved Dean's List honors in 2015.





## **FACULTY AUTHORS, EDITORS AND ARTISTS RECEPTION:**

Together with the Office of the Provost and the Office of Research and Sponsored Programs, the Library held a reception to honor all Wake Forest authors, editors and artists who published or edited a book, or produced an artistic work in the last year.



## **WAKE FOREST ORAL HISTORY PROJECT:**

Special Collections & Archives collaborated with University groups and organizations to increase the number of oral history interviews available for researchers. During this past academic year, interviews were collected from Rising Voices: A Wake Forest LGBTQIA Alumni Conference, Center for Global Programs and Studies faculty, staff, study abroad and international students and prominent alumni, including Eva and Joe Clontz.



## **SENIOR SHOWCASE:**

The Z Smith Reynolds Library hosted the 7th annual Senior Showcase which recognizes exemplary senior thesis research and senior projects completed by Wake Forest undergraduates. Winners this year were: Emily Goodman, Romance Languages; Andrew Hayes, Theatre & Dance; Adam Hammer, Politics & International Affairs; and Kathleen DiNapoli, Biology.



## **LIBRARY LECTURE SERIES:**

Ten lectures were held this last year, including a six-part series on “Reynolda: An American Story,” led by staff from the Reynolda Museum of American Art. Lectures were held in conjunction with the Bookmarks Festival of Books and Authors as well as a Homecoming “Conversation with Mr. Wake Forest: A Question and Answer Time with Provost Emeritus Ed Wilson.”



## **PROVOST'S AWARD:**

The Office of the Provost supported travel by two researchers to use Special Collections & Archives. Elliot Masomera, University of South Africa (PhD candidate) researched American missionaries in Zimbabwe and Rhodesia using the Woman's Missionary Union Records and other Baptist collections. Matthew Carr, Columbia University (PhD Candidate) researched North Carolina state political platforms using several manuscript collections.





# DIGITAL HUMANITIES @ ZSR



## LSTA DIGITIZATION GRANT FOR SPECIAL COLLECTIONS & ARCHIVES:

Nearly 100 linear feet of original archival records from the North Carolina Baptist Historical Collection are being made available online thanks to a grant from the Library Services and Technology Act. LSTA funded the digitization of 30,553 pages and the creation of 110 metadata records.

## WAKE FOREST MAGAZINE—DIGITIZED BACK ISSUES:

Although some back issues can be obtained digitally via the Wake Forest Magazine website, its earliest issues were only available in scarce print copies. The Digital Scholarship Unit at ZSR and Special Collections & Archives partnered to digitize the back copies of this standout publication that dates back to 1928 and consists of countless articles, class notes and other exclusive pieces pertaining to Wake Forest University. To date, back issues between 1928-1953 and 1980-1998 are now available digitally through the WakeSpace Digital Collections, with the remaining volumes in process.

**Engaged Humanities:** The Library received \$350,000 of the \$650,000 grant awarded by the Andrew W. Mellon Foundation for the Engaged Humanities at Wake Forest. The Library will use the award to develop a digital scholarship program in cooperation with the Wake Forest Humanities Institute. The Library will build a new digital scholarship collaboration studio and has hired a Digital Humanities Research Designer and a Web Developer for Digital Scholarship. As part of the Digital Scholarship unit and in partnership with the Humanities Institute, they will offer a suite of services to support faculty and students wanting to use technology to enhance their humanities research and teaching. This represents an expansion of the services initially offered through Build.ZSR.



**THATCamp:** In the spring, ZSR Library and the Humanities Institute co-sponsored the unconference THATCamp Piedmont 2016. The Humanities And Technology Camp is an informal, one-day gathering for area faculty to share ideas, insights, resources, tools, methods and projects about digitally inflected humanities research and pedagogy. THATCamp provides an open, inexpensive forum where humanists and technologists of all skill levels learn and build together in sessions proposed on the spot. The inaugural THATCamp at Wake Forest attracted 76 participants from 18 higher education institutions in the Carolinas.



# RENOVATION PROGRESS

Many ZSR Library goals are tied to the need to bring facilities up to 21st century academic standards. Renovation progress continued in 2015-16 with the installation of the second phase of compact shelving in Wilson 1. This type of shelving maximizes book storage capacity while opening up more space for programming and student studying. Planning began for two 20-seat classrooms that are being added in the summer of 2016. Both classrooms are funded by Wake Will donations. Planning also commenced this summer to convert Reynolds 400 into a collaborative study commons next year.

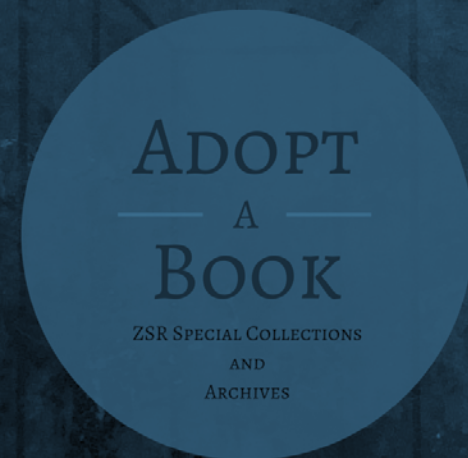






**ZSR Awareness Events:** After hiring a new Assistant Director of Development, the Library engaged the Wake Forest community in partnership with multiple Wake Will Campaign events in the spring. Dean Pyatt visited Washington D.C., Raleigh, Charlotte and New York and met with select potential major gift donors. The Dean and the Assistant Director also participated in the Alumni Admissions Forum, an area alumni event and the WordsAwake Festival to increase awareness of the Library and to invite alumni, faculty, staff and friends into the ZSR fold.

**Adopt-a-Book:** Special Collections & Archives has created a pilot program with the goal to raise preservation funds for the Rare Book Collection. The collection, numbering 60,000 volumes, has special needs regarding temperature, humidity and handling. Donations support special housings for selected volumes. The Adopt-a-Book program allows donors to connect with an individual book, and to support the creation of an appropriate book structure to protect it.



**The Council of Advocates:** The Council of Advocates is a volunteer group that increases awareness of the needs and aspirations of the Library, and stimulates charitable support for the Library. The Council of Advocates held two meetings this past year focusing on Library partnerships, faculty-student engagement, research support and capital improvement projects coming within the Wake Will campaign.



**Wake the Library Campaign:** Wake the Library celebrated its 10th year of supporting WFU students with extended hours, food and stress-reducing programs during finals. The week before spring finals, we engaged in a one-week online campaign for Wake the Library, utilizing the WFU-alumnus-created company Tilt. The campaign raised over \$5,000, from over 100 donors, with 50% of the Wake the Library campaign donors being young alumni, and many first-time givers.



**The Wake Will Campaign:** ZSR has received \$2,259,090 in all campaign commitments toward its total campaign goal of \$12.5 million. ZSR had 59 new donors this year.

# ZSR & WAKE WILL





# FOCUS ON INSTRUCTION

The for-credit library instruction program offered at ZSR is a particular strength for Wake Forest, unparalleled anywhere in academic librarianship. Librarians teach over a thousand students a year, and assessments indicate that participation in these courses has a positive impact on students' academic performance. The Library expanded its offerings of for-credit classes this past year.

**Exploring Primary Sources:** Students learned basic skills for conducting historical research with an emphasis on the different kinds of primary sources available and how to access, use and evaluate them.

**Publishing Past, Present and Future:** Students with an interest in writing and publishing engaged with issues related to authority, markets and changing patterns of information consumption.

Even more courses have been approved for the upcoming academic year.

**Data Visualization:** Students will look at the sources and software for translating data into visualizations that help explain research more dynamically.

**Introduction to Research and Writing:** This class is being co-taught by ZSR and Divinity School faculty. It will be the first graduate-level research class taught or co-taught by a ZSR Librarian. In this elective class, first- and second-year Divinity students will be introduced to research and writing skills necessary for success in the Divinity School.

**The College Transition:** This is a pilot program for a new class that will cover a variety of topics for incoming students including living in community and campus resources for personal and academic success. A ZSR librarian will participate in the program.





# ZSR IN THE CLASS ROOM

“I see myself excelling in all my research endeavors going forward.”

Students enrolled in  
skill-based Library classes:  
**745**  
(15% increase)

Total sections of  
for-credit courses:  
**34**

Number of students who  
took for-credit information  
literacy courses:  
**509**

Individual class  
instruction sessions:  
**350**

**5,947**  
students reached during  
individual class instruction

**43**  
first year seminar  
sessions reached  
683 students

**153%**  
increase in students attending  
Special Collections classes

**1,107**  
hours of library instruction delivered





Support ZSR Library  
[zsr.wfu.edu/giving/](http://zsr.wfu.edu/giving/)

Z Smith Reynolds Library  
P.O. Box 7777, Winston-Salem, NC 27109  
**336.758.4931**



**WAKE FOREST**  
UNIVERSITY

© 2015-2016 Z Smith Reynolds Library & Wake Forest University