Ciao Venezia

The journalist Robert Benchley was sent by his London paper to Venice. On arrival he wired back, "Wonderful town, streets are filled with water, please advise". Water is the main feature in Venice. The Lagoon of Venice was the source of its great power--- the Republic lasted a thousand years until it was undone by Napoleon---and now the lagoon is the source of it's undoing, or so they say. Meanwhile the beauty of the place is undiminished. Where other European cities moved with the times Venice has stood still, slid back or under. Venice stands incomparably alone with no place of comparison. Owing to its uniqueness, it has been a tourist destination for centuries, most profitably for Venice, probably, during the Crusades. These days 13 million overnight visitors a year, many more than in Florence which is a considerably larger city, clog the calles and the campos from dawn to dusk, from the year's beginning to end causing great problems for the viability of the town (only 70,000 Venetians live in Venice) challenging it's non existent sanitation system and inflating prices by their sheer volume beyond the capacity of citizens to remain in Venice because the real estate values are so high.

Fortunately for students and faculty at Casa Atom, we have the wonderful opportunity of living for a time in very unusual surroundings and can believe that the city belongs to us. Visitors have given themselves up to the charms of Venice and still today there are many foreigners who keep a little flat in some crumbling palazzo because they have fallen in love with the place.

The travel literature is extensive. Bob taught a course this fall on art and literature as seen by outsiders, mostly 19th and 20 century writers and painters who were lured by the fabled stories and the atmospheric light of the place and sometimes by the possibility of dangerous liaisons. Byron, Goethe, Howells, Mann, Twain, Henry James and Turner, Whistler, Manet and Sargent found creative and spiritual stimulation in Venice.

There are so many stupendous monuments of art and architecture that we never ran out of destinations. Through the fall we visited some places like the church of the Salute or the island of Torcello again and again-it is as if the stones speak and sometimes in varying voices -that's what happens in Venice. It's something about the water. - Elen Knott

ENCompass is Coming!

We are very excited to report that Z. Smith Reynolds Library has signed a contract to purchase ENCompass from Endeavor. It is an XML-based product which consists of three components that will
supply some important solutions for our library.

First, **ENCompass for Resource Access** allows for integrated end user searching across multiple data types and databases. Users will be able to conduct a Google type search, which will search across our subscription databases, providing links to scholarly resources that we have already evaluated and determined to be the best for our patrons. It supports access to all available resources in a single search through XML gateways, HTTP, and Z30.50. There is a rights management feature that will allow us to control access to resources through the system, as well as an entitlements management piece that will allow us to track basic license information and indicate the content received through that license.

The second component is a linking technology. **LinkFinderPlus** provides the ability for a researcher, who finds a pertinent reference, to link directly to the full-text of the article without having to do any navigation other than clicking on the button which will display by the reference. This will save our users a lot of time and effort over the old method of finding the reference in a database, using the OPAC to see if our library has a subscription to the hardcopy or if we have an 856 link to an electronic copy. And thousands of electronic journals that we access through aggregators such as ProQuest were not even listed in the catalog, making the process of finding full text even more difficult. We will be able to integrate our new subscription with Serials Solution into this new system since they are partnering with ENCompass.

The last component is **ENCompass for Digital Collections.** This system allows the library to manage multiple digital collections using different data type definitions such as Dublin Core, EAD and TEI. These varied collections can be search separately or together and resources can be grouped into virtual collections. This component provides the tools for us to create and organize metadata for our digital content, giving us, for the first time, a common interface to work with disparate types of digital collections.

The most exciting part of our contract, however, is that we are partnering with Endeavor to develop a Linux version of ENCompass. They will do the programming and we will test it for them. During the next months, as the Linux version is being developed, we will learn to use the system and create our collections on a remotely hosted service. This will permit us to have all three components populated and configured to our needs before the Linux port is ready. When the Linux version is complete in July, we will migrate from the hosted service to our own Linux box here on campus. We plan to be ready to go public by the start of fall semester 2003.

As our implementation plans are formulated, we will communicate the process to everyone, so stay tuned! - **Susan Smith**

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**From the Director**

I hope everyone enjoyed the relaxation of the holiday! I certainly did, and managed to look at email only a few times, and not to check voice mail at all. For those of you who were here before 1989, and remember Dr. Merrill Berthrong and his wife Gerry, I went to visit the Berthrongs in their Faculty Drive home. Both Dr. B and Gerry are recovering from health difficulties, and I was pleased to find them both in good spirits. Dr. B is still very interested in what goes on in the Reynolds Library, and the visit went by very quickly.

With the ACRL Roundtables submission deadline on January 7, I have been swamped with last-minute proposals. I put each one into an Excel spreadsheet, describe to my committee those which arrive by snail-mail, forward those in email and attach those that come as Word attachments. When the committee has a majority agreement on a proposal, I notify the individual and ACRL. Often I telephone the librarian
submitting the proposal to suggest a title change, or to let him/her know that 5 facilitators are at least 3 too many and no, they can't use PowerPoint, so that they have a chance to revise their proposals.

The Reynolds Library has signed a contract with Endeavor for a suite of products including Link Finder Plus and ENCompass. The Technology Team will be working hard to explore the possibilities of these applications to enhance and leverage our digital environment. We are development partners, working to establish a LINUX platform as we move from IBM's AIX version of Unix.

I will be talking to the Chairs of the Academic Departments next month, and will also be speaking at a meeting of the Residence Life and Housing staff. - Rhoda Channing

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From the Assistant Director

Happy New Year! I hope that all of you had a peaceful holiday and refreshing break. During this time of reflection and resolutions, I am reminded of my very good fortune in working with you in a first-rate library at an excellent university. Your commitment, knowledge, and talents continually impress me. Every one of you contributes to the success of our mission in providing exemplary services and resources to our students, faculty and staff. I am very proud of you! My New Year's resolution is to be ever mindful of and grateful for the many blessings I've received, including this wonderful opportunity to serve with you in Z. Smith Reynolds Library and Wake Forest University. Thank you! - Debbie Lambert

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New ITC Electronic Classroom Policy

The new ITC Electronic Classrooms Policy for rooms 204, 254, and 260 is now available online.

Just click the link to "ITC Room Use Policy" to open. There is also a link to contact the ITC for a copy of our ITC Room Technical Form. - Giz Womack

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Thanks for the Memories

I can't believe that my last day working for the library is Friday. And while I'm excited about the new adventures that await me at NC A&T, I can't help but remember the wonderful experiences that I've had here. I've had the pleasure of working for two of the most awesome departments in the library - Tech Services and Reference (ILL). And I've also enjoyed serving the staff via the Staff Development Committee and Administrative Council. I'll miss those famous ZSR parties and the ever-famous ThinkPad training! But most of all, I will miss each of you more than you know. You all have become a part of my extended family and I will never forget how you welcomed me four and a half years ago. I'll definitely keep in touch and I hope to visit often! - Angela Wilson
**Deadline for the next Gazette**

The deadline for submitting articles for the January 10th issue is Thursday, January 8th at 4pm.

**Contributors to this Issue**

Rhoda Channing
Renate Evans
Craig Fansler
Debbie Lambert
Peter Romanov
Midwinter in Philadelphia

Despite brutal cold weather, Philadelphia is a great location for a conference! First, it is a direct flight from Greensboro, and it is possible to go from hotel to the convention center to many eating establishments and to the train without venturing outside! Good coffee is easy to find, and the facilities are good for meetings. I had my first meeting as a member of the Web Advisory Committee of ALA, critiquing its as-yet-in-development new website, and learned a lot. I had meetings related to the upcoming national meeting of ACRL in April, and a meeting of the Directors of the University Libraries Group. I also took the opportunity to learn more about the ENCompass system and to meet the new President/CEO of Endeavor, Roland Dietz. Along with that I was very interested in attending the Jstor session on the situation of massive unauthorized downloading from open proxy servers. I registered for and attended the Digital Libraries Symposium, which had Deanna Marcum from CLIR, Cliff Lynch from CNI and Ann Okerson from Yale. They made me think about the structural changes we should be making to ease the transition from paper to a digital environment. In short, I accomplished almost everything I had meant to do there; that said, I am seriously questioning the means by which all the library work gets done at ALA. As much as it is great to see one’s old friends and catch up, and to have good meals in new venues, I think the profession would be better served through the use of "chat" committee meetings. Emails and the occasional conference call, to do the association’s business.

How can I encourage staff to grow professionally and contribute to the profession without supporting very expensive trips to meetings? Belt tightening is visible in all areas of librarianship, but the professional associations still have meetings that run several days, require hotel stays, transport and registration fees, and there are so many professional organizations! If you have the answer, please share! - Rhoda Channing

ALA According to Jennifer

Midwinter conference was productive and well spent. As secretary of the Bibliographic Standards Committee for the ACRL Rare Book and Manuscripts Section (RBMS), I spent time on both Saturday and Sunday recording the minutes of our meetings. This committee's work is very focused right now on the revision of the Descriptive Cataloging of Rare Books (DCRB). This work is so focused, in fact, that we are meeting again in March to move the revisions forward at a faster pace. Much of our discussions at ALA Midwinter were setting the groundwork for this March meeting. It is really an exciting time to be involved with this committee, as I feel like we will have accomplished something both meaningful and tangible by the time my term is up in 2005. I also attended a general meeting of the RBMS, and if anyone would like a general overview of what is happening in this corner of the library world, I am more than happy to discuss what I learned.
I also managed to see some of the sites in Philadelphia. I attended a reception held at the Pennsylvania Academy of Fine Arts, where I was able to view some of the artwork on display. The Mütter Museum was a different kind of museum altogether. This modest website doesn't do justice to the truly unusual nature of this museum's holdings. If anyone is interested in hearing more about the extensive display on conjoined twins, 19th century medical theories on serial killers, or the oddities of humanity as seen through modern medical science in it's infancy I've got plenty of stories about what I saw! - Jennifer Roper

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**From the Director**

Dr. Merrill Berthrong, Director of the Z. Smith Reynolds Library for twenty-five years, died peacefully on January 14, after a long period of poor health. Dr. B. was 83, and had retired at age 70, in 1989. His eulogy was delivered by two granddaughters, who told of his love for the library and for the university. I appreciated him very much, both for what he did, and what he didn't do. What he did was to devote himself to building strong collections in the liberal arts. He would not be offended if I described him as a bookman more than as an administrator. I understand from what I’ve been told that Dr. B. was rarely at his desk, and far more often in the stacks, with the collections. What he did not do, although surely it must have been tempting with the library so close to his Faculty Drive home, was to try to continue to manage the library or be critical of the directions it took after his retirement. On the contrary, whenever we had a conversation, he would express his understanding, and be encouraging. When I retire, I expect to follow his lead and make myself scarce! As sad as his passing was, it provided an occasion which brought many retirees to pay their respects, and it was nice to see Maxine Moore, John Via, Richard Murdoch, Betty Henderson, Bobbye Salt and Ruth Pettit. Many of Dr. B's former colleagues on the faculty, and the university administration were also present at St. Paul's church to honor him.- Rhoda Channing

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**Book Sale Announcement**

It's that time of year again! The Z. Smith Reynolds Library will hold its annual book sale Monday, February 17th to Wednesday, February 19th. The book sale will be held in the Gerald Johnson Room from 9AM to 5 PM each day. Admission on Monday, February 17th, will be for students, faculty and staff of Wake Forest University only. The general public is welcome on Tuesday and Wednesday.

Prices will start at 50 cents for paperback books and $3.00 for hardbound books, and discounts will be announced each day. All proceeds from the sale will benefit the library.

Book Sale Highlight: Some items from the Germaine Bree Collection will be included in this year's sale. Professors and students in Romance Languages, Art, Theater, Women's Studies, History and Political Science are encouraged to come.

All library staff and students, Emily Stambaugh could use your help with the book sale! Please save up paper bags with handles and small boxes for the sale. Bring them to the Johnson Room the week before the sale (February 10-14). We will also need student worker help from all departments the week before and after the sale. They will be pulling the books out of storage, setting them up in the Johnson Room and boxing up unsold items at the end of the sale. Please plan accordingly. During the sale, I will also need a few librarians to relieve me at the desk for short breaks! Reminder notices and volunteer requests will be posted to lib-l.
This year's book sale should be lots of fun. If you have any questions, please contact Emily at X6136. - **Emily Stambaugh**

**Deadline for the next Gazette**

The deadline for submitting articles for the February 14th issue is Thursday, February 12th at 4pm.

**Contributors to this Issue**

- Rhoda Channing
- Renate Evans
- Peter Romanov
- Jennifer Roper
- Emily Stambaugh
Emily at ALA

ALA Midwinter was a busy event this year. I attended Collection Development (ALCTS-CMDS) and Western European Studies meetings (WESS section) as well as ACRL's one-day "Creating a Continuous Assessment Environment in Academic Libraries Workshop." I must admit the assessment workshop was disappointing. Librarians from all types of libraries attended. The presenters advocated measurement of two types of outcomes in academic libraries: institutional outcomes and student learning outcomes. Student learning outcomes, which are related to information literacy outcomes, became the hottest topic and area of most contention. I have the workbook and handouts from the workshop if anyone is interested. There are some useful matrices for planning an assessment program. At the end of the workshop and after chatting with some colleagues, I am convinced that most librarians, particularly those that have had past lives in other assessment-heavy industries, already know quite a bit about evaluating an organization and measuring results.

The Chief Collection Development Officers of Large Research Libraries included collection development officers from ARLs, CRLs and our national libraries (LC, NLM).

I dropped in to get an idea of the hot topics in my area and inevitably, they revolved around journal collections. Several collaborative print archive projects are in the works. Libraries are debating how to build "dark archives" (archives with no access or very limited access) and access archives for journals. Noteworthy projects included CRL's National Cooperative Print Preservation Program and Michigan State University, U. Illinois and Yale University's cooperative print archive of JSTOR materials. Nancy Davenport of LC gave an update on LC's digital archives models, including a recently approved project to take over archival responsibility for some large associations' backfiles, particularly for journals that no longer generate revenue for the association. Brian Schottlaender of the Univ. of California also gave some preliminary results and data from the Collection Management Initiative - in an effort to eliminate journal duplication, the UC system has assigned each UC campus to be the campus of record for certain print journal titles while offering electronic access only to the rest of the campuses. The preliminary results show a huge increase in electronic usage (I have stats in my office). User satisfaction surveys will take place this year and a publication about the project should come out at the end of the year. Regarding our favorite European publisher that we love to hate, Cornell valiantly tried to rally the others to take a stand against them. Surprisingly, one Ivy Leaguer announced it was pulling out and paying for single titles at the retail rate, which was cheaper! Other emboldened souls admitted they had gone electronic only. And yet others announced that said publisher will likely relax cancellation restrictions soon. Look for some big changes in the business models for publishing, archiving and accessing journals in the next 5 years!

Three interesting projects are in the works at the Western European Studies group:

**Historical Research in Europe: A Guide to Archives and Libraries.** University of Wisconsin. A
searchable resource to assist researchers who plan to use European libraries and archives.

**Italian Women Writers project.** University of Chicago. Focuses on works by authors living before 1945. Includes full-text of many works as well as biographies.

**Frankfurt Buchmesse.** ACRL and WESS will be offering vendor-sponsored travel grants to go to the Frankfurt book fair in October. They will be looking for people to give papers and presentations that will help European vendors and publishers to understand U.S. libraries' business models, to staff the ACRL booth and to meet with European librarians to discuss several cooperative efforts.

I thoroughly enjoyed my trip. I met more people than I can possibly remember. It was a pleasure meeting with my colleagues and learning about their trials and tribulations, new projects, and successes. Perhaps one of the most valuable lessons I have learned from this trip is the importance of getting together periodically with peers to share experiences. - Emily Stambaugh

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**Mary H. at ALA**

BRRR! Philly was chilly, but government information discussion heated me up! I attended Midwinter to serve on the Government Information Technology Committee (GITCO) of the Government Documents Roundtable (GODORT). GITCO is sponsoring a preconference at Toronto: "Good Enough for Government Work: Digitization of Government Information." This day-and-a-half preconference will address both policy/procedure issues (developing a project vision, project management, copyright issues, project content, timelines, funding, collaboration,) and practical advice (technology, technical processes, preservation, metadata, training, and evaluation. The planning is well underway and the preconference sounds like a winner! As part of my duties on GITCO, I am serving as the chairperson for the newly created Subcommittee on Digital Information (SDI). We have developed a database to track government information digitization projects and are working to put the database (and an interactive submission form) on the GODORT website. We hope that the database will be used by librarians to avoid duplication of work and to seek out partners for digitization projects.

Unfortunately, I was not able to attend the GODORT business meeting, where the new Public Printer, Bruce James, spoke.
From all accounts Mr. James sounds very enthusiastic about moving GPO ahead and has expressed his desire for input from the library community.

I did attend the GODORT update, which includes reports from the federal, international and state & local areas of documents. Part of the GODORT update included a session on the state of access to government information post-9/11. The situation is not good, with some material being withdrawn, and even more alarming, some never being issued in the first place. After that depressing news, I ventured out to see the Liberty Bell, Independence Hall and other sites historical, having never been in Philadelphia before. - Mary Horton

From the Director

I've just returned from my second meeting of OCLC Members' Council and aside from the snowstorm and cold temperatures, they make it very easy. OCLC handles the airline reservations, hotel and shuttle arrangements, so all the delegates have to do is be prepared, having read the assigned documents, to discuss the issues. The two big topics were the unauthorized bib-snatching or record-napping of MARC by Z39.50 servers at many libraries. I was shocked to learn that there are companies making lots of money by selling software to make it easy to take our cataloging records. Libraries which do not belong to OCLC, do not contribute to the database, or participate in resource sharing are getting the benefit of the hard work of many catalogers. We discussed steps to minimize this abuse of the database. I checked one of the biggest offenders, Bookwhere and sure enough we were listed as a source of records; needless to say I have sent their president a "cease and desist" letter. The other big topic was Questionpoint, which we are most interested in considering. It will work with Windows XP, which was a source of concern to us, and I saw an interesting demonstration. With many ASERL members adopting Questionpoint, we will be considering it very carefully. I will be reviewing and organizing the other reports and presentations from the meeting and will doubtless find other important and relevant items for us. - Rhoda Channing

Susan's ENCompass Update
Last week our "engagement consultant" from Endeavor, Tom Smorch, conducted four days of initial training on the ENCompass system. The system is complex and we learned that 4 days of training just scratches the surface of what we need to know. But the training served to introduce us to the system's functionality and started us thinking about what we want to accomplish with this project and how we want to proceed.

We have formed 5 committees to work on the different facets of the project. These committees will work with Erik, Susan and Tim to plan the details for each component and then implement them so that we are ready to go live by the end of the summer.

Committees will be communicating with various staff during the implementation period for input and feedback as they carry out their charges. Look for regular updates in future Gazettes.

To refresh your memory on the scope of the ENCompass project, [reread this earlier Gaz article](#).

### LinkFinder Plus
- Carol Cramer - head
- Steve Kelley
- Elise Anderson

### Digital Collections
- Erik Mitchell - head
- Jennifer Roper
- Carolyn McCallum
- Tim Mitchell

### Resource Access
- Mary Horton - head
- Elise Anderson
- Carol Cramer
- Susan Smith

### Web Interface
- Elisabeth Leonard - head
- Megan Mulder
- Wanda Brown
- Mary Horton
- Carol Cramer
- Craig Fansler
- Susan Smith

### Watkins Digitization Project
- Roz Tedford - head
- Leslie McCall
- Bill Burger
- Lisa Persinger

- Susan Smith

### ALA According to Wanda

As I headed to the airport for my flight to Philadelphia, I found myself driving behind a snow plow on I-77 for about 40 minutes at a pace of 5 miles per hour. This was not good for a speed aholic like me. After rescheduling cancelled flights, I did finally reach my destination by late afternoon. During the conference I was layered with extra clothes, scarves, hat and gloves, and soon discovered that most meeting rooms were too warm, especially the exhibit hall.

As Chair of the ALCTS "Role of the Professional In Research Academic Technical Services Group," I had arranged for three Librarians to discuss three very different topics, each of current interest. Daisy P. Waters, of the State University of New York at Buffalo spoke on "Recruiting Technical Services Librarians: a Continuous Process." She gave the audience a review of the literature regarding one of the library profession's most challenging topics. I really enjoyed hearing her personal story and I expect I will tell it again and again to other aspiring recruits. Micheline Brown, Serials Librarian at Coastal Carolina University in Conway, SC. presented, "Collaborative Opportunities for Technical and Public Service Librarians: Cross Training Reference Librarians to Catalog." Ms. Brown left the audience looking for ways to identify areas and needs for collaboration, the elements of designing such a project, requirements for training and lastly keys to a successful collaborative project. Sara Spiegel, Librarian at the Library of the Jewish Theological Seminary of America spoke on, "The Relationship between Professional and Support Staff in Technical Services or energizing our Support Staff as a Crucial Factor of Better Dynamics and
Outcomes in Technical Services." This topic was very appropriate for today's library discussions. She gave the audience much to consider on existing organizational models for Technical Services and suggestions for a new more flexible approach to training; one that creates different dynamics within the department. Interestingly enough as I took notes, I discovered that each had made reference to the same three words: enthusiasm, flexibility and evaluation. Enthusiasm is certainly contagious, flexibility equals a more relaxed partnership for most projects and evaluation lays the foundation for continuous improvement.

Endeavor's digital breakfast was a welcomed treat, featuring Librarians from sites that had recently implemented ENCompass. It seemed each one had a different view of what ENCompass would be for them. A few of the suggestions recommended for a successful implementation were; get started early, read all the documentation, share the project by modules, talk early and often to other already implemented sites and find a creative means of communicating your new product to your customers.

The Heads of Medium Sized Technical Services discussion group featured round table talks. Topics discussed were JSTOR volumes to storage, planning and organizing for migration to a new system, shelf-ready approval books and the cataloging of web sites. In the shelf-ready approval table talk I attempted in vain to convince librarians in attendance that individual titles received on approval, if charged to the same fund, did not need individual invoicing. Attendees from state supported institutions would not hear of my idea! Another table group reported that some libraries expressed the need to hide from their patrons the fact that some journals had been physically removed from the home site.

In 2007, the Black Caucus of the American Library Association (BCALA) will join forces with the other Ethnic caucuses for a first ever joint conference. During the ALA annual meeting to be held in Toronto this summer, the Southeastern Library Association (SELA) Round Table on Ethnic and Minority Concerns, of which I am Chair, will co-sponsor with BCALA a program entitled, "Where We Need To Be; African American Librarians in the 21st century South." This program will be a repeat of the pre-conference SOLINET sponsored for SELA in October. Please drop by if you’d like to hear more details concerning my ALA adventure. - Wanda Brown

**Deadline for the next Gazette**

The deadline for submitting articles for the March 7th issue is Wednesday, March 5th at 4pm.

**Contributors to this Issue**

Wanda Brown
Rhoda Channing
Renate Evans
Mary Horton
Peter Romanov
Susan Smith
Emily Stambaugh

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From the Director

The ice storm on February 27-28 put a lot in perspective. With thousands out of electric power, in some cases out of heat, many of them right around the campus on Faculty Drive and nearby streets, people got to show resilience and flexibility. Those with jobs were happy to get to work - if the workplace was heated and lit! Convocation was well attended even with the difficulties of finding a parking space that was NOT under a frozen tree limb. Bill Bradley gave a speech which provoked both thoughtfulness and laughter, and was well received.

On Saturday I left for the ASERL Directors' meeting in Charleston, and a very full agenda. That afternoon was a workshop on library development to which I had invited a member of the Development staff. Brad McIlwain attended, and contributed. There were library development officers from Clemson, Louisville, William and Mary and Georgia State University present. Brad reciprocated the invitation by asking me to Sunday breakfast with a good friend and former Trustee of the University. I welcomed the opportunity to meet a potential supporter. On Sunday the topics were: Institutional repositories, The AmericanSouth.org project (which I hope will help us in leveraging our Baptist historical materials online), RAPID - a national ILL initiative which has greatly reduced the turnaround time on requests, and, most timely, Budget reductions. We reviewed what was happening state-by-state in the Southeast. On Monday, our major topic was a proposed model for an ASERL Cooperative Virtual reference program. We also reviewed all of the ASERL and SOLINET initiatives since the last meeting and got an update on electronic resource offerings and prospects. I will be sharing relevant information with members of the staff, after I have had time to review and think further. - Rhoda Channing

Steve at ALCTS Institute

On February 21 and 22, I attended the ALCTS AACR2 and Metadata Regional Institute in Orlando, Florida. Before you say, "Ooh, what a lucky guy, he got to go to Florida in February," let me tell you that both days were packed full of sessions, running from about 8:30 am to 5:30 pm. And, as I found out the hard way, the hotel where the Institute took place and where I was staying was in an isolated part of downtown Orlando, a good 30 minute walk from anything of interest (or even anything open). So, with the potential distractions of Mickey Mouse's home away from California dispensed with through a combination of rigorous scheduling and geographical inconvenience, I was able to devote my full attention and energies to the Institute itself.

About two-thirds or so of the Institute sessions discussed recent revisions to the Anglo-American Cataloging Rules and their impact on the day-to-day process of cataloging. The chapters on Computer Files (chapter 9) and Serials (chapter 12) have been completely revised and re-written. They have even been re-titled, as chapter 9 now covers Electronic Resources rather than Computer Files, while chapter 12
covers Continuing Resources rather than Serials. These title changes are not simply for show, they reflect a change of emphasis and descriptive approach in the rules. Chapter 9's change to Electronic Resources, indicates that the rules have finally been revised to provide for describing internet-based resources, abandoning the old Computer Files chapter's focus on describing floppy disk and CD-ROM resources. Chapter 12's change to Continuing Resources indicates that the rules in that chapter cover a new category, integrating resources, in addition to serials. An integrating resource is an item that incorporates new material that blends into the item as a whole, such as websites and loose-leaf publications. Updating loose-leafs are around 100 years old, and now we finally have rules to describe them, which makes a lot of catalogers happy. Such are the things that bring joy to a cataloger's life.

The other third of the Institute sessions dealt with the use of metadata in cataloging. Several presenters discussed the implementation of metadata schemas at their own libraries, but I found Barbara Tillett's discussion of the Functional Requirements for Bibliographic Records model to be the most interesting session on metadata. The FRBR model is a conceptual model of the bibliographic universe, which is independent of any specific cataloging scheme. This re-thinking of bibliographic entities is greatly influencing the ways in which metadata schemas are being developed and implemented.

Please drop by if you'd like to hear more about what I learned at the Institute, or if you'd like to see the handy booklet I got on the presentations. - Steve Kelley

Deadline for the next Gazette

The deadline for submitting articles for the March 28th issue is Wednesday, March 26th at 4pm.

Contributors to this Issue

Rhoda Channing
Renate Evans
Steve Kelley

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Roper's Conference Experience

SNCA News from Lisa

From the Director

Roper's Conference Experience

Have you ever wondered how cataloging rules and standards, such as AACR2 were written?

No?

Okay, neither had I.

Since 2000 I have been a member of the Bibliographic Standards Committee (BSC) of ACRL's Rare Book Manuscript Section. Basically, this committee looks at the standards and rules for cataloging as it relates to "rare" or "special" collections. You may or may not be aware that there are actually separate guidelines to follow when cataloging such materials. The current iteration of these rules is called Descriptive Cataloging of Rare Books, and the BSC has been trying to revise this 1991 document for the past several years. The problem was, with our meetings only coming at ALA Midwinter and Annual meetings; the revision process was painfully slow. The pace was, in fact, retarding the progress of other projects undertaken by the committee. We tried doing more work via email, but the same thing always happened - we all have actual jobs and personal lives that take over when we get back home.

So after last year's meeting in Atlanta, the chair of the committee decided to take the situation in hand. She envisioned a retreat for the committee, a week in which we would not be distracted by our regular lives or even the obligations of an ALA meeting. After looking into various funding ideas, the Beinecke Rare Book and Manuscript Library at Yale University came forward with a very generous offer. With the only limitation being that the number of conference participants had to be restricted to 25, they offered to fully host and fund the conference, including room and board for the conferees. The slate of participants naturally included all of the members of the BSC, but also integrated people who were active at the last revision of these rules.

And so it came to pass that I spent March 10-14 in New Haven, CT on the beautiful campus of Yale. The Beinecke Library is an awe-inspiring building, and it seemed more than appropriate as a venue for the conference. The conference consisted of plenary sessions and smaller breakout meetings for six working groups. The six working groups were looking at General Principles of Rare Book Cataloging, Transcription of Pre-Modern Letter Forms, Machine Press Materials, Collection Level Cataloging, Problems and Lacunae, and When to Create a New Record. I won't go into the excruciating detail of what each group talked about and decided, but suffice it to say that each group was very successful in moving forward with their individual agendas. I participated in the Machine Press Materials Working Group, which looked at integrating the unique concerns of machine press materials into the rare book cataloging rules, and the Problems and Lacunae Working Group, which looked at questions and problems that had arisen from the present text in the last 12 years. I learned so much from both the smaller groups and the larger plenary
sessions, and I feel like a better rare book cataloger for all that I learned! I would be more than happy to talk to anyone who is interested in further details of the conference. If you are interested in reading the minutes from the conference, let me know and I can provide you with a web link once they are mounted on the BSC’s home page.

Now your reward for having read all the way through this missive is that you get to read about my celebrity sighting in New Haven. As it turns out, Tony Curtis, of Hollywood fame, was staying in my hotel in New Haven. He is currently starring in a stage production of Some Like it Hot, and the tour had made its way into Connecticut at the same time I did. After a couple of sightings in the hotel lobby, which left me and my fellow conferees atwitter, I had an opportunity to meet and speak with him the night before I flew home. He was very friendly, and seemed to genuinely enjoy talking to people. After learning that a friend and I are rare book librarians, he asked for advice on donating a couple of copies of Dante's Inferno, and we advised him accordingly. We only spoke to him for a few minutes, but when he left the room a few hours later he did make his way over to my friend and I and kissed us each on the cheek with the parting words "Goodnight, Librarian". - Jennifer Roper

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**SNCA News from Lisa**

Over spring break, I attended the Spring 2003 meeting and collaboration fair of the Society of North Carolina Archivists (SNCA) held in Raleigh. The meeting unofficially began Wednesday, March 12 with workshops. Molly Rawls, the photograph librarian from Forsyth Public Library, was gracious enough to conduct a workshop on the acquisition, indexing and preservation of photographs. If you have never been to see this collection, I highly recommend it. Molly has hundreds of thousands of photographs, the largest collection in any NC public library. At the same time Kathy Wisser, a fellow at NCSU, taught a workshop on implementing EAD. There was a great turnout for both workshops and most of the attendees stayed for the SNCA meeting on Thursday and Friday.

I am on the Program Committee and in honor of the 100th anniversary of the NC State Archives we decided to do things a little differently this year. The meeting was held in various downtown locations including the State Archives, the Museum of History and the State Capital. In an effort to expand our membership, we worked with NC ECHO and used their mailing list to send out invitations for people to submit posters and attend the meeting. We targeted institutions that may never have heard of SNCA. The response was tremendous! We had posters and attendees from all over NC, and not just the usual SNCA suspects. We had wonderful breakout sessions during the first day of the meeting; including one I moderated entitled "Archives in House Museums." The participants included Stephanie Gardner from the Biltmore, Ken Zogry from the Pope House in Raleigh and Merle Chamberlain from the Latimer House in Wilmington. That morning Ken woke up to the News and Observer headline: "Pope House to be sold to the highest bidder" so needless to say had a lot to talk about.

Another session entitled "Collaboration in Action: The Good, the Bad and the Ugly" included panelists Hal Keiner from Appalachian State and Dean Knight from Tryon Palace discussing their experiences in grant-funded collaboration projects. That evening we had a reception at the State Capitol, which included tours of the building and too much food. During the business meeting on Friday, I was elected to the Executive Board as incoming Secretary, a job that also includes serving as secretary of the Program Committee, my true love. Afterwards, we held a barbeque and conducted walking tours of downtown Raleigh.

The spring meeting had the biggest attendance of any SNCA meeting to date and we couldn't have asked for a better time. Planning has already begun for the fall meeting in Manteo; where we are fortunate to be able to work with the Wright Brothers National Memorial in celebration of another centennial celebration, the First Flight. - Lisa Persinger
From the Director

On Monday, March 24, the Librarians' Working Group of NC LIVE met at the Friday Center in Chapel Hill. There is much that is new in NC LIVE, including a new website. The state appropriation for the project, now in its 6th year, is not likely to increase, and we are facing negotiations for the next round of 3 year contracts, anticipating that the vendors will be raising prices. This in turn means that we will have to cut some resources. We won't know which ones or how many until negotiations are well underway. The RAC (Resource Advisory Committee) will make its recommendations and the LWG will decide on them. There is always the need to find the balance between the public libraries, the community colleges and the other academics in deciding what is most valuable. For many of the smaller libraries, public and academic, NC LIVE databases are the ONLY ones provided. It is also time to start a strategic planning process for NC LIVE, to review the governance structure and the underlying assumptions.

One of the features of the current structure affects committee memberships and chairmanships. Thus I am Chair of the Publicity Advisory Committee because I am at an Independent University. Carol Cramer has just been asked to join the Technology Advisory Committee, also as the representative from the independents, as the rep from Duke left that committee.

On Tuesday, the 25th, I was closer to home as Salem College hosted the Directors of the 37 NCICU member libraries. After a round of updates, and the introduction of many new directors, we began our agenda. The first item was a discussion of coping with budget cuts. I led the second discussion on "Competing with Google" sharing strategies used by academic libraries to capture student attention. The next topic was compliance with ADA, and the last was on Friends of the Libraries groups. I brought back many examples of Friends programs and brochures. Many of the independent colleges were "saved" by recommendations from SACS which required that they add staff or collections as part of accreditation.

The budget-cutting item became especially relevant after my return to campus, as I was asked to make some percentage cuts to our overtime and travel allocations for next year, and to cut a sizeable sum from elsewhere in next year's budget. Debbie and I worked on it and tweaked it to come up with the amount, with heavy hearts to be sure.

I will be away for part of April: in Charlotte for ACRL and the ULG meeting from April 10-15, on vacation April 17-18, and at the SOLINET Annual meeting April 30-May 2.

Bid Farewell to Frances

Frances Reeves has been our neighbor for many years, and many of you have come to know her. She will soon be leaving us, following the elimination of her position. Be sure to wish her well.

Congratulations to a Former Colleague

Angela Wilson was the winner of a scholarship which will pay for her registration at the ACRL Conference next month! - Rhoda Channing

New Film Check-out Periods

Effective April 1st, 2003, the faculty/staff loan period for videocassettes and DVDs will change from seven to three days. - Mary Reeves
Erik, Bill, and Susan Bike Florida

As many of you may know, Erik, Bill and I are bicycling enthusiasts. We are always looking for excuses to jump on our bikes and ride trails or on the road. Last week we headed to Amelia Island, Florida to take part in the annual Bike Florida bike tour. Every year a different route is planned and 1400 people spend 7 days exploring the byways of scenic Florida towns. This year, our first experience on this particular tour, went from Amelia Island to Jacksonville Beaches, then to St. Augustine for two days, Flagler beach for another two and had a final destination of New Smyrna Beach (south of Daytona Beach).

With some choices of routes to choose from, it was possible to ride over 400 miles over the course of the week. Susan took a few shorter loops so that she could enjoy the beach at Anastasia State Park outside of St. Augustine. Erik, always the aggressive athlete, pedaled as many miles as he could fit in during a day and completed his first century ride, biking 100 miles in one morning. Bill was impressive, holding his own on his mountain bike while riding with the faster moving road bikes the rest of us had. It was amazing the way he could maintain a speed of 18 mph over many miles of travel.

The trip was a wonderful entry into spring. After a few days of rainy weather and cold temperatures, the sun came out and we enjoyed bright sunny cycling through beautiful towns and beaches. Anyone interested in seeing over 450 digital pictures, just yell! - Susan Smith

Deadline for the next Gazette

The deadline for submitting articles for the April 18th issue is Wednesday, April 15th at 4pm.

Contributors to this Issue

Rhoda Channing
Renate Evans
Lisa Persinger
Mary Reeves
Jennifer Roper
Susan Smith
Emily at Latin American Studies Association Conference

At the Latin American Studies Association Conference held in Dallas last month (LASA2003), researchers from around the world gathered to present the latest developments in Latin American arts, sciences and social sciences. I attended several presentations on Culture, Migration, Political Science, Education, Library Science and more. It was very useful for me to listen to researchers' presentations and learn what types of information they are reading, using and citing. I also attended a few meetings with fellow librarians to learn about new research resources in Latin American Studies. I have flyers and catalogs if you're interested.

Rigoberta Menchu Tum gave an inspiring plenary speech, and in a later meeting, the president of LASA, Arturo Arias, confirmed her intention to run for President of Guatemala in 2012, an encouraging development for a country that is still healing from civil war. Arturo Arias also encouraged fellow researchers (and librarians) to strive to become cultural agents in our communities. He, Rigoberta Menchu and many others are currently working to establish a Mayan university in Guatemala. Among the political science presentations, Elena Poniatowska, one of the best-known journalists in Mexico, gave a speech to a full house about the virtues of testimonial literature in recreating histories. She read some powerful testimonials from rescue workers of the 1985 earthquake in Mexico City. It was an interesting speech that made us ponder the boundaries between news, recorded and written history, and ephemeral information.

Here is a recap some of the library related news at LASA 2003 - of course, electronic resources dominated the conversations:

JSTOR AND PROJECT MUSE e-journals
The next Arts and Sciences III collection will include The Americas and Latin American Music Review and possibly several others (Desarrollo Economico, Cuadernos Americanos, Revista de Indias, Revista Mexicana de Sociologia, Anuario de Estudios Americanos, and Bulletin of Latin American Research). Muse will get current issues of the Latin American Research Review soon, and it has added Economia from the Brookings Institute.

HISPANIC AMERICAN PERIODICALS INDEX (HAPI on-line)
http://hapi.ucla.edu/
This summer, HAPI citations will link to 19 JSTOR and Ingenta titles including Hispanic American Historical Review and Latin American Perspectives. HAPI will also link to the websites of journals that are free and in
LATIN AMERICAN DATABASE (LADB)
http://ladb.unm.edu/
LADB offers weekly news (SourceMex, NotiCen and NotiSur) written by on-site journalists. LADB also has a resource for teaching about the Americas at the high school level (RetaNet) and a Latin American Social Medicine database. The news can be accessed by subscription and the lesson plans are free.

(Note, the library does not subscribe to HAPI or to LADB directly. We do subscribe to a NISC Discover' Networked CD-Rom "Latin American Studies" which includes the citations in HAPI and LADB news articles. I am not sure whether NISC will update its records next year with HAPI's new links.)

INTERNET SECURITIES INC (ISI) EMERGING MARKETS DATABASE
http://www.securities.com/
Business information and research reports about emerging markets, including Latin America. I have a trial user name and password if anyone is interested.

NGO RESEARCH
Molly Molloy, author of LA GUIA, Internet Resources for Latin America, presented methods for researching NGOs and finding their publications on the Internet. (Check out: Association for Progressive Communications, Action Without Borders, MISTICA project -Methodology and Social Impact of the Information and Communication Technologies in America). - Emily Stambaugh

From the Director

After this weekend (April 13 and 14), I can add a new skill to my curriculum vitae: can drive a 12 passenger van. I borrowed the Wake Forest Student Life van to transport librarians from the uptown area of Charlotte to UNC-Charlotte and back, and had the thrill of figuring out how to do everything without backing up or parking! Thanks to Sharon, who drove it out to me. She was an old hand at van driving.

The ACRL national conference, with its record high attendance, had excellent speakers and strong programs. One of the recurring themes was the importance of libraries in the first year experience of students, and in student development. The Roundtables, which I co-chaired, provided many opportunities for discussion on a wide range of topics, and the poster sessions were of high quality. Elisabeth Leonard and her co-presenter, Lynn Lampert, continued our tradition of very professional looking poster session displays. The Charlotte Convention Center is very compact, and it was much easier to see the vendor exhibits than at ALA, as well as easier on the feet! I saw Angela Wilson, Sherry Durren, who has changed jobs again and is very happy, and Charles Getchell, as well as Carrie Thomas, a former ZSR reference librarian. ACRL ended on Sunday afternoon, which is when the University Libraries Group met at UNC-Charlotte. I was the organizer for this meeting because I am the closest to the site! Debbie attended the Sunday afternoon session as a representative of the Assessment Committee of ULG. The committee has determined 10-12 items to measure in the electronic arena, and there was much discussion from the directors present. We also discussed public access to computers, and the OCLC proposal to make WorldCat free and a top entry on Google, so that anyone researching a topic would be directed to books on the topic, and perhaps by entering a zip code, directed to the nearest libraries holding the books. We met again on Monday morning to discuss ILL and ways to save money on ILL, to discuss our activities in such areas as the development of institutional repositories, and finally, we discussed virtual reference. Questionpoint was the choice of the majority. The ULG will meet in 2004 at ALA midwinter, and I'll be leading that meeting as well. - Rhoda Channing
Lisa Persinger Appointed as Archivist

As of July 1, 2003, Lisa Persinger will officially become our Archivist. Julia Bradford will report to her as she did to John Woodard. Be sure to congratulate Lisa! - Rhoda Channing

ACRL According to Debbie

The Association of College and Research Libraries held its 11th biennial conference in Charlotte, NC last week, Thursday, April 10 through Sunday April 13, 2003. Record attendance benefited from panels, contributed papers, roundtable discussions, and poster sessions that focused on the myriad resources and services academic libraries provide to support learning and research on our campuses. The theme, "Learning to Make a Difference," could have been subtitled "Academic Libraries for Student Success." Many speakers addressed the important role academic libraries have in providing a solid, supportive environment for student success. John Gardner, founder of the first year college experience model, outlined strategies academic libraries can use to ensure a place at the table in planning and implementing first year experiences on campus. A leader in the field of higher education research, Gardner's colleague George Kuh cited longitudinal studies that demonstrated trends in student satisfaction with their college experiences. The student satisfaction surveys include general questions about technology, information literacy and libraries. Kuh suggests that library consortia consider adding a few specific questions common to their institutions in order to obtain peer comparison and benchmarking data.

Information literacy had a huge presence at the conference, including a terrific poster session by Elisabeth Leonard and her colleague from the information literacy immersion program.

I found myself in a session that was substituted for the one I expected. The substitute was terrific. Barbara Moran (UNC SLIS) described the reorganization efforts undertaken over the past 3 years at Oxford University in England. Can you imagine a reorganization project after about 400 years of status quo? Politics, history, tradition, town & gown, autonomous colleges, 36 libraries, closed stacks, open stacks, electronic resources, pre-printing press incunabula and physical space are formidable challenges. I volunteered to assist with her next fact-finding mission to Oxford!

Saturday morning I was fortunate to moderate a panel on two different but related topics: trends in academic librarian salaries, and organizational entry and sense making. Using historical data back to 1952, academic librarian salaries have risen at a level to keep pace with inflation, yet the salaries remain low compared to those of positions requiring the same skills in for-profit fields (didn't need to see the graphs to know that)! The comments about salary compression were enlightening. According to the research, salary compression and decompression occur in approximately 10-year cycles. As we have experienced, efforts are made to raise salaries in a competitive market, and new hires are placed at salaries higher than existing employees in similar positions. Then efforts are made to bring up the salaries of veterans as compared to newer hires. The cycle slowly continues such that adjustment efforts are continuous. By the way, the speaker pointed out that salary compression is more than a higher education phenomenon.

Organizational entry and sense making are the current code words for new employment orientation! The speakers surveyed academic libraries to determine existing programs and strategies used to assist new library employees as they enter, learn, and adjust to their new environments. I'd had occasion to communicate with one of the presenters in the past, and she was familiar with our new employee
orientation program. I garnered some new ideas for our program as well as future research needs to pursue.

On a related note, I attended a roundtable discussion on new employee orientation programs led by my NC State University colleague, Laura Blessing. The NC State program is very similar to ours, but on a larger and more frequent scale. I'll report more details in the next Gazette.

In the "rich and famous" corner, I attended a Gale reception held at a 1913 craftsman style home - in town estate, beautiful gardens, comfy furnishings. The guest speaker was actor Michael York. We gathered around him in the side porch (larger than the Johnson room) standing, as he commented, Globe theater style. He presented an entertaining look at the history of theater and acting from Elizabethan times to today (even though he was supposed to focus on the 18th century in deference to Gale's 18th century digitized manuscripts). His anecdotes and interpretive voices were wonderfully funny. The venue afforded opportunities for photos and autographs, and I shook his hand!

Coming in the next Gaz issue: report on other ACRL sessions and my experience with the University Libraries Group (ULG) directors - valet transportation, and all! - Debbie Lambert

Mary's View of ACRL

I'm sure there will be several reports on ACRL in Charlotte, so I will just try to hit some of the highlights of my experience. One of the best sessions I attended was John Gardner's The Reform Movement for the First-Year Experience: What is your Role? Gardner is the Executive Director of the Policy Center on the First Year of College and is a nationally recognized leader in the area of first-year retention. Gardner argued that academic librarians aren't as involved in this process as we should be and urged us to "get in the room" when orientation, first-year seminars and other such activities are planned so we can be sure to be included. Gardner also made the point that he doesn't like the term "information literacy" (indicating a technical proficiency), but rather prefers the term "information fluency" (reflecting a real understanding of information gathering: where to find information, how to evaluate it, and how to use it).

John Shumaker, President of the University of Tennessee addressed The Higher Education Environment and Role of the Academic Library. He set before us five challenges that face higher education and academic libraries: 1) the challenge to embrace a 'student first' orthodoxy; 2) the challenge to become more accountable; 3) the challenge to meet the public agenda; 4) the challenge to develop institutional cooperation; 5) and, the challenge to unleash and harness the entrepreneurial spirit found on campuses. Although nothing on this list was a surprise, it helps to articulate the challenges before we begin to try and meet them.

The opening keynote speaker, Paul Duguid, addressed the idea Socializing Information: Research Libraries from Print to Packets. Duguid, co-author of The Social Life of Information, warned that libraries are being pushed to become Digital Rights Managers, rather than information intermediaries. However, if we can resist this shift, Duguid sees a bright future for libraries in returning to one of their traditional roles: creating a community of readers. This is especially important as other units within the academy give up their roles as community builders.

At ACRL, I was able to gather information from two conferences in one. I had not attended the Spring Depository Library Council meeting held earlier in April, but I did run in to two colleagues from Duke and Davidson and they filled me in. Bruce James, the new Public Printer, comes to his position from the printing industry and is shaking things up at GPO. He said things like, 'GPO is operating a 19th century print shop and I am going to bring it into the 21st Century.' He told the group that he expected the
Depository Library Program to be all-electronic very soon, with only one or two titles remaining in print. He said, 'we are here to discuss how we will move to an all-electronic environment, not whether we will move.' To begin this step, GPO is apparently not renewing microfiche duplicating contracts as they expire.

Finally, I have to share my experience as a volunteer at the hospitality desk. Public service workers: have you ever had a nightmare that you are on the desk and didn't know how to answer a single question? Well, that's what I felt like at the hospitality desk. I assume that the volunteer coordinator placed me there because I am from North Carolina, but this was actually my first time in Charlotte (including a wrong turn down a one-way street)! The first question I was asked was "where are all the plantations?" and it went downhill from there! After two hours, I felt I was finally getting the hang of it, and then my shift was over. All in all, I would say the ACRL experience is a good one, with all sessions geared to academic libraries and attendee size kept to a manageable 2,300. - **Mary Horton**

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**Twelfth North Carolina Serials Conference - My Impressions**

The theme for this year's conference was "Vital Skills for Serialists, Today and Tomorrow". It was held once again at the Friday Center in Chapel Hill from April 3-4. However, there were several differences between this year's conference and the last one. The attendance was smaller, possibly due to ACRL happening the following week. Library school students who were present were acknowledged to the assembly - this was something that I had not noticed before. But most of all, the sessions and keynote addresses were some of the best that I had experienced at any conference.

The keynote addresses on Thursday featured a diverse set of speakers and topics. The opening addresses - given by Carol Avery Nicholson (UNC-Chapel Hill) and Eleanor Cook (Appalachian State University), respectively - concerned leadership and mentoring, and they talked about the need to encourage participation and cooperation not only within the library but with the outside community. Further, libraries need to take their skills and expertise and become more interactive with the community, because they need to understand more about the changing role of a library in today's wired world. The afternoon address was presented by Regina Reynolds of the Library of Congress. Entitled "The Good, The Bad and The Ugly Revisited: Cataloging Evolution and Revolution", Ms. Reynolds reviewed the history and style of cataloging records and the efforts to update them to current needs and practices. In her words, "the ghost of the three-by-five card" still haunts libraries as the needs of the patron have expanded beyond abbreviations and other cataloging conventions. The Library of Congress and AACR2 Rules have launched efforts to reform these standards, but it will take time.

Thursday's concurrent sessions held valuable details as well. My first session was "The Expanding Role of Serials Paraprofessionals" presented by Sharon Bullard of the Jackson Library at UNCG and Christie Degener of the Health Sciences Library of UNC Chapel Hill. They talked about the fact that not only was the library profession "graying" for librarians, but it also true for true for paraprofessionals as well. Ten years from now, the staff of many libraries will look very different as new faces arrive. In addition, the challenge for libraries has been to revise outdated position descriptions to incorporate the expanding roles for paraprofessional staff. The second session was "Accidental Serialists: Recruiting for the Future". It was a panel discussion made up of professionals, paraprofessionals, and library students who recalled their stories of working with serials in libraries. As the title suggested, none of the panel expected to work with serials in the beginning. Once they were involved, the felt that they had a "knack" for the work and stayed with it.

Friday begin with a panel presentation called "Linking to Full Text". This panel was made up of representatives from both libraries and vendors who demonstrated their methods for accessing full text articles. These ranged from the SFX product from Ex Libris to the JournalFinder from UNCG. Following this panel were two mini sessions. Beth Barnhardt of UNCG presented "Pay for View: Paying for Full Text",...
which explained how UNCG was using a method of reducing journal costs by "pay per view" access to specific articles. "The Crystal Ball: A Look into the Future" was presented by Paolo Mangiafico of Duke who detailed how libraries must prepare for the needs of the changing media within their collections (five inch floppies, anyone?) as well as libraries becoming a repository for the electronic word.

In closing, this year's conference had a great deal of useful and valuable information. I have a host of handouts which have a lot more details, so please contact me if you have any interest. - Christian Burris

Steve at NC Serials Conference

On April 3rd and 4th, I attended the 12th Annual North Carolina Serials Conference in Chapel Hill. There were sessions on the role of mentoring in librarianship, issues in linking to full text databases, the challenges facing serials cataloging, and other topics, but the most interesting session I attended had to do with the economic impact of budget cuts on library vendors and business partners, such as binders, subscription agents and content providers. I found this session particularly interesting because it was a topic to which I had never before given any thought. Eric Fairfield from ICI Binding spoke about the problems binders face because their overhead costs are pretty much fixed due to the need to have certain kinds of equipment and a certain number of trained staff, so if their customers send fewer items to be bound, they have almost nowhere to cut costs and remain profitable. These difficulties have reduced the number of commercial binders in the U.S. from 55 in 1963 to 24 today. Rob Grindstaff of ProQuest talked about how his company and many other publishers/content providers are working to keep their prices steady and/or re-structuring contracts with library customers in order to keep subscribers, because they know that once a subscribed service is cut it is difficult for many libraries to begin purchasing the service again. He also spoke about the efforts made by a number of publishers to lobby Congress for increased funding for library budgets. Although this is obviously in the publishers' best interest, I found it heartening that libraries have an economically powerful ally in their lobbying for improved funding. In addition to the interesting sessions, it was a nice opportunity to meet fellow serialists from around the state and to catch up with former co-workers from UNC-Chapel Hill. - Steve Kelley

Just a Few Tidbits from the Access Services Team

- First, Patrick has shifted some of the PR's (6000 - 6010) down to level three, as we have already run out of room in the 20th Century Reading Room.
- The new tile flooring in Wilson 1 is nearly complete.
- If you haven't already heard, check-out time for DVD's and videos for faculty and staff has been reduced to three days from seven. We'll see if this helps with the ongoing problem of overdues for media materials.
- Speaking of overdues, please set a good example as library employees and return your materials on time! I am very guilty of this myself and will try to be better in the coming months.
- Also, FYI, the cost of vending cards is now $2.25, up from $2.00 - Mary Horton

Raising Funds for WFDD

On Monday March 31st, a team of faithful volunteers worked the 4:00pm-8:00pm shift at the WFDD Fall Fundraiser. This has become a twice per year tradition at ZSR. (A tradition started by Peter Romanov)
This is always a fun and festive occasion, and this spring's event was no exception. We had an ample supply of noisemakers and toys to occupy our time between taking calls from WFDD listeners, and we had a wonderful dinner supplied by La Carreta!

We raised over $6500 during our shift and we signed up to do it again on this fall! A big thanks to all those who pitched in, our team included Rhoda Channing, Susan Smith, Rosalind Tedford, Erik Mitchell, Tim Mitchell, Emily Stambaugh, and Chris Burris! - Giz Womack

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**Gazette Goes Monthly**

Beginning with the May 2nd issue, the Library Gazette will be released on a monthly basis. Issues will be published on the first Friday of each month. Therefore, the deadline for Gazette articles will be a few days before the month’s end. - Peter Romanov

### Deadline for the next Gazette

The deadline for submitting articles for the May 2nd issue is Wednesday, April 30th at 4pm.

### Contributors to this Issue

Christian Burris  
Rhoda Channing  
Renate Evans  
Mary Horton  
Steve Kelley  
Debbie Lambert  
Emily Stambaugh  
Giz Womack
Employee Recognition Committee News

A few months ago Debbie Lambert asked the Employee Recognition Committee to come up with a list of ideas that would involve recognizing employees throughout the year. Our committee met and came up with several interesting things and just recently Debbie and Rhoda approved them. Here they are:

- Employees will be able to wear a t-shirt or sweatshirt that speaks about them. The print can either be an alma mater or perhaps an activity that the employee participates in such as an athletic event or charity of some kind. Two Fridays in the Summer and Winter will be set aside for this and will be announced by the committee two weeks in advance.
- A "Caught in the Act" box will be set out at the ITC, Circulation, Exit Desk, and Staff Lounge area. This box enables patrons and staff members to fill out a small form describing a good deed that a library staff member has done for them. These boxes will be checked by committee members and a certificate of sorts will be presented to the "good deeder" at the monthly staff meetings.
- Committee members will decorate the bulletin board in the staff lounge with employees' birthdays for each month of the year. Employees have the option of not having their names written on the bulletin board.
- Team Leaders will be asked to recognize employees' work anniversary dates. It will be up to the Team Leader to decide how they recognize the date.
- Employees have the option of announcing on "lib-l" activities that they are participating in with fellow employees. For example, if Mary Lib and myself are playing tennis on a specific date then we would send out an email inviting others to participate. Then it would be up to the other employees to decide if they want to participate.
- The editor of the Library Gazette will do a profile of an employee for each issue of the Gaz. The editor will start with the employee who has been employed at the library the longest. The content of the profile will depend on what the employee being profiled is willing to share.

So there you have it. Some of these things will take a little bit of time to implement, but the committee will let you know as soon as they come into effect. As far as the Employee Recognition Luncheon goes, the committee has decided to have that sometime in the Summer. Details on that will come along soon. Meanwhile, if anyone has a question please don't hesitate to email me. - Peter Romanov

ITC Takes On More Student Training
On Monday April 21st, the ITC offered a new training class in conjunction with Information Systems and Finance and Accounting to teach student government organizations how to access their budget information in PeopleSoft. Hopefully this will help them spend their budgets without exceeding them by July 1st.

This new system for allowing student to run real-time reports on their accounts is called nVision and uses VPN and Citrix to allow student organizations the opportunity to run transaction detail reports and operational budget department reports, giving students more accurate information on their student organization budget. This is a great improvement over the old system that allowed them to view a static report from the previous month in WIN.

This new class was a challenge as it required loading two new applications (VPN and Citrix) on each student's machine at the beginning of the class. Additionally, students had to go through the process of getting a PeopleSoft account prior to the class. Once these hurdles were crossed, we were ready to go!

On Monday we had 16 students in attendance, and on Tuesday, we had 23 students in the class! Thanks to the support from the help desk and Finance and Accounting, we were able to accommodate these participants. The material covered in the class included, accessing the WFU Financial Information Center, how to run reports, saving reports to the local hard drive, and printing reports.

We will be repeating this class in September to assist the newly elected student organization treasurers. - Giz Womack

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Susan's Quotable Quotes from Roy Tennant's EndUser Keynote Speech

Elsewhere in this issue's Gaz you will read Erik's overview of this year's trip to the Endeavor EndUser (formally VUGM) annual conference. I thought I would share some of the ideas presented during the conference's keynote address by Roy Tennant. You will recognize Roy as a very prominent name in the digital library field who also has a monthly column on digital libraries in Library Journal.
Here are some basic user truths that Roy has discovered:

1. Librarians like to search, everyone else likes to find.
2. A cite in hand is worth 10 in the databases.
3. Good enough is just that.
4. Users aren't lazy, they're human.
5. Pain avoidance is a major motivation.

Also, Roy told the audience that users don't care about:

1. Many of the things that we care about
2. The size of the book!

What has he found that users want?

1. A simple search box
2. Auto filtering, sorts, groupings
3. Fault tolerant search systems

What are user's points of pain?

1. Too many possible sources
2. Too little guidance about resources they need
3. No advice about which is better
4. Library catalogs as information finding tools (Why? Because they are unable to search the entire universe of information)

What does all of this filter down to about our users?

1. Users want a "few good things."
2. Users want one stop shopping.

As we work on the implementation of the ENCompass system, I hope that we will keep some of these observations in mind! - Susan Smith

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**Erik's Views on EndUser**
Chris, Susan, and Erik traveled to Endeavor EndUser on April 24-26 2003. We enjoyed the many sites of Chicago, caught up with old acquaintances, met some of our Encompass colleagues face to face, and saw demonstrations of several other sites working on Encompass implementation.

Chris and Erik's presentation "Designing Tools and Implementing Workflows to Enhance Serials EDI" went over very well. While some of the audience was interested in discussing the web based ftp solution that Erik presented on, many users grilled Chris about the minutia of our Serials EDI processes. We were eventually kicked out of the room by the following presentation but were pleased to have the positive feedback from the audience.

Susan and Erik spent much of their EndUser time speaking with other Encompass customers. While we had seen many of the interfaces before, it was good to talk with library staff experiencing the same challenges and successes that we are during our implementation. Endeavor has 80+ Encompass sites to date and from the sound of it, many of them were planning to have formal rollouts in the fall of 2003! We saw several unique ideas for Encompass and LinkFinder Plus that we will be discussing with the working groups over the next few weeks.

As always, we found the 45 minute train ride into town each evening an pleasant way to unwind after a day of presentations and to prepare for an evening of excitement. We revisited several old haunts such as Oak Park and the Italian Village and also had quite a time along Lake Michigan in the Chicago Parks on Saturday. On Friday evening, we were diligent enough to get back to the hotel in time to enjoy up the customer reception that ran into the midnight hour. Some of the younger Endeavor staff, including our previous Serials Librarian wrapped up the party with us.

Of particular interest was Roy Tennant's keynote speech on Friday in which he used several of his memorable quotes. I am sure you will hear Susan quoting him from time to time. His perspective that "Good enough is just that" for research was well received but challenged by several of the audience members. Roy's discussion of federated searching and simplified access struck a chord with the Encompass audience, all of which are grappling with the same issue.

Customer response to the most recent version of Voyager (2001.1) was positive. From the sound of it, we may be waiting a few months for 2001.2 which holds some interesting new features. More to come when the release notes are out! - Erik Mitchell

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**Duke Center for Instructional Technology Showcase 2003**

On April 11th, Duke's Center for Instructional Technology held their annual Instructional Technology Showcase. The showcase provides a formal opportunity for the university to display and discuss technologies and techniques employed by students and faculty to Duke educators and guests from surrounding institutes of higher learning.
Welcome Jane!

My name is Jane Stribling, and I am the new serials technician in the Technical Services department. I am assuming the duties of Gladys Jones, who retired in April after 23 years of service to the Z. Smith Reynolds Library.

I've actually been "hanging around" the library since June 2002, when I was hired as a work-study student for the summer. Before that time, I was enrolled as a first-year student in the WFU Divinity School. I enjoyed my work at ZSR so much, however, that I didn't want to leave. Luckily, I was able to continue my work in the Technical Services department, assisting Database Maintenance Coordinator, Medra Justis, with updating holdings information in the computer system and helping out with marking duties.

"Home" for me is a small town in the Upstate of South Carolina called Fountain Inn and is located about 20 miles south of the city of Greenville. If you're even remotely interested in learning more, visit www.fountain-inn.com. I graduated, in 1986, from the University of South Carolina, where I received a B.A. degree in English. For a brief period during my college years, I worked in "show business," as I was employed with a local printing company that produced the weekly magazine, TV Guide. After graduation, I worked as an accounts receivable clerk with a company that manufactures food service equipment for the restaurant industry. It goes without saying that I really "used" that English degree!

During my "off-time," I enjoy hibernating in a quiet place with a book in hand, listening to music, mostly 60's/70's pop-rock (yes, I remain to this day a die-hard Barry Manilow fan), church activities, collecting "Peanuts" memorabilia, surfing the Internet and spending as much time as possible with my 7-year old twin nephews, Drew and David, who live near Augusta, Georgia.

I have had the pleasure of getting to know some of you already, and I look forward to meeting more of you in the near future. Be sure to stop by my cubicle in Tech Services and say "hello." - Jane Stribling
Items from Mr. Fansler

The Wake Forest Press has recently republished **Why Not Ask Shakespeare?** by Dr. Ronald Watkins. Several years ago, the library was fortunate to receive Dr. Watkins' papers and writings. The materials in our collection we received from Dr. Watkins bear a special bookplate. Copies of **Why Not Ask Shakespeare?**, Edited by Don Wolfe and Jane Kelly are available from the Wake Forest Bookstore for $15 each, plus $2 shipping. Proceeds from the book’s sale go to the Z. Smith Reynolds Library to maintain the Watkins resources. For information, contact Beth Tedford (tedfordme@wfu.edu).

Sharon Snow, Lisa Persinger, and I Collaborated earlier this year on a poster for Special Collections. The poster focused on the different parts of Special Collections: Archives, Manuscripts, Rare Books and the Baptist Collection. The poster has photographic examples from each area and a brief description. Lisa took our poster to the Society of North Carolina Archivists conference March 12-14. During the poster session of the Conference, our poster won first place and a blue ribbon. It was a great finale to a team effort in the ZSR!

Earlier this year, a logo contest was announced to design a logo for next years' theme year: "Fostering Dialogue". I was fortunate to win. Needless to say, I'm very honored to be selected. My original idea is in the process of being altered to fit different formats, including the stamp the WFU Post Office uses to stamp all outgoing mail.

The Old Gold and Black wrote an [article on the theme year](http://themeyear.wfu.edu/) in the last issue which can be read online.

The Theme Year website with information about speakers and programs is located at: [http://themeyear.wfu.edu/](http://themeyear.wfu.edu/).

It should be a great year! - Craig Fansler
Deadline for the next Gazette

The deadline for submitting articles for the June 6th issue is Wednesday, June 4th at 4pm.

Contributors to this Issue

Bill Burger
Craig Fansler
Kaeley McMahan
Erik Mitchell
Peter Romanov
Susan Smith
Jane Stribling
Giz Womack
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Technical Services Team Notes

Anniversary Employment Dates

Special thanks go to Technical Service Team members -- Kelly Fetty and Prentice Armstrong each celebrated 11 years of service to the Library during the month of May.

Wanda’s in the news

Wanda is so excited about her acceptance in the Leadership and Career Development Program (LCD) sponsored by the Association of Research Libraries and the Medical Library Association. This is a one year program which focuses on preparing librarians from underrepresented racial and ethnic groups to be more competitive in the promotion process. Program goals and objectives are:

- Strengthening management, leadership, and decision-making skills through a series of practical, experientially-based training activities
- Increasing knowledge of current trends and issues in librarianship, higher education, and scholarly communication
- Developing a network of mentors who will guide and nurture the career development of the participants
- Strengthen professional writing skills and increase access to scholarly publication venues

The application process included writing an essay, obtaining letters of reference and a brief description of a proposed writing project. Her project proposal was to determine the impact of electronic resources on binding practices within academic libraries in North Carolina.

Joining Wanda will be 21 other librarians from across the country in two five day Leadership institutes, an ongoing mentoring relationship and three web-based courses. The online courses are Professional Writing Skills for Librarians; Library Fund Development; and Power Dynamics and Influencing Skills. She looks forward to the upcoming year, its challenges and the opportunities for growth that the LCD program will provide.
Shelflist to Go

Team members began this week going through the old paper shelflist for what they believe will be the last time. Upon verification that the titles as listed have correct holdings information within the online system, the shelflist card goes in the recycle bin. With the entire 2003 monographic budget completely spent, cataloging team members were happy to see this project develop. Currently Judy Byrd and Brigett Beck are completing a small sampling so procedures can be finalized. At this time team members remain uncertain as to the length of this project, but speculate that Rhoda is ready to take bids on the old cabinets as soon as we are through!

To Bind or Not

Steve Kelley will head up the task force assigned to examine the status of journals currently bound for the ZSR Library. In addition to working with Doris Jones the binding technician, his committee will seek input from the appropriate bibliographer as well as members of the Library Collections team. Each title in the ABLE binding system will be reviewed. The availability of the resource electronically is one factor to be considered. Committee members will address other factors as well. The binding budget will be cut, so get out the axe.

Congratulations also to Steve on the recent birth of his son "Shane Valentine Komos Kelley."

Thanks a bunch!

Special thanks to all the Technical Services Team Members for working together during the difficult months of April and May. What team effort was displayed?

- Keeping the mail going while Ann was out for about three weeks
- Maintaining "Order" while Linda was out for knee surgery
- Preparing and processing bindery shipments in the absence of student assistants
- Marking and labeling books in the absence of student assistants
- Welcoming and training a new employee
- Planning, hosting and preparing food for two fabulous parties

Your contributions are very much appreciated. Thanks for another job well done! - Wanda Brown

From the Director

I don't think there is any disagreement that Elen Knott's retirement leaves a big gap, not so much because of her role as Art Librarian, but for her countless other contributions to the library and the university. I am heartened by the belief that we will see plenty of her between her trips to Maine and other exotic places, and I am excited by our good fortune in attracting two exceptional new librarians to the Reference Department. With Sarah Jeong and Rebecca Kranz on board we will have a fully-staffed department combining experience and expertise with energy and initiative. Elen served both as Head of the Reference Department and as Team Leader for "TeamInfo." Elisabeth Leonard is the new department head, and Mary Horton will assume the role of Team Leader of "TeamInfo."

I am giving lots of consideration to Access Services, which will report to me while longer term plans are being made. I will meet with Access Services soon to discuss possible scenarios.
Also about to change is the relationship of Interlibrary Loan/Document Delivery to reference and access services. Cristina Yu has persuaded me that changes in technology and other factors have created advantages to a closer association with Circulation. The departure of Frances Reaves created new possibilities for physically relocating ILL, and changes may take place in the next few weeks.

The May meeting of OCLC Members' Council was the venue for some interesting discussion. OCLC is interested in having a version of Worldcat which would be searchable in a Google or Yahoo search. If you clicked on the item, you might be prompted for your zip code, and then presented with a list of the libraries near you having the item. Members' Council delegates from public libraries and public academics were surprised when the Director at Vanderbilt, Paul Gherman, and I both said, in effect, don't show us on the list. Why frustrate people with information that they can't have? We had many other questions about the product as well, and I hope they were listening.

Many initiatives are underway in the Administrative offices; I am trying to edit the Strategic Plan so that we can put it out on the website. The Annual Report overview is very much on my mind and so are the renovations on level 2.

A few factors have converged to require that we re-examine our travel policy. This policy, intended to support and encourage library staff development, resulted in very generous funding for conference and workshop costs. The factors that are now forcing a re-examination combine the positive and the negative; more staff are professionally active than ever before, holding office, serving on committees, doing presentations; more staff are in learning mode vis a vis new technologies - these are good things and deserve encouragement! The other factors, as you might have guessed, include a mandated cut in the travel budget, and the fact that we have been overspending in that account for years, using unexpended funds in other accounts. Those other funds have dried up. I have begun a revision of the travel policy by asking for copies of travel policies from peer institutions. Several have been received to date and will form a background for the changes. Debbie and I will have a new policy in place to take effect by July 1.

Speaking of travel, most of you know that I have a wanderlust, and love to work with libraries and librarians in remote locations. I have been accepted to the roster of the Fulbright Senior Specialists Program, which means that if I am lucky, some library somewhere will need my skills to solve a problem. The Senior Specialist program gives grants to cover 2-6 weeks of time, where other programs of a semester or year duration would be harder to accommodate with my duties here. I hope I am chosen, but it all depends on institutional needs elsewhere. - Rhoda Channing

Welcome Sarah!

Hello! My name is Sarah Jeong. I am excited to join such an illustrious team of people as the new Science Reference Librarian at Z. Smith Reynolds Library.

I am a Greensboro native (born and raised), and I graduated from Duke University with a B.S. in biology and minor in chemistry. I knew that I was destined for a career in science after taking physics - I actually enjoyed it! Upon graduation, I worked as a research intern at The Carter Presidential Center in Atlanta, Georgia. I worked on numerous public health projects, including an international measles vaccination study and a medical treatment program for river blindness disease (onchocerciasis). I returned to my hometown for graduate school, and I am currently finishing my M.L.I.S. degree at The University of North Carolina at Greensboro.

During my free time, you can usually find me in a ballet studio. At the age of three, my mother enrolled
me in a pre-school ballet class, and I have been dancing ever since. I studied classical ballet and jazz at The Carolina Academy of Dance and modern dance at Duke University. I also enjoy playing golf, hiking, skiing, cooking, and playing the piano.

Thanks to everyone for extending such a warm, pleasant welcome these past few weeks. I am truly delighted to join the WFU family! Please feel free to drop by my office on the fourth floor of the Wilson Wing sometime and say "hello!" - Sarah Jeong

Information Technology Center Training 2003-2003 Statistics

It was a big year for the ITC's training programs as our annual statistics have revealed! From June 1st 2002 to June 1st 2003, the ITC offered 75 classes to faculty and ZSR staff, and 55 classes to students. This is a substantial increase from the 41 faculty and ZSR staff and 50 student classes offered the previous year.

Much of the growth in our training programs can be attributed to our branching out in new areas. From lunchtime "Tech Talks" and application training for faculty to IPAQ and budget application training for students, the ITC is reaching out in new directions to serve the University.

We want to take this opportunity to thank all the library staff who led and assisted with ITC instruction! - Giz Womack

Digitization for Cultural Heritage Professionals

Last month I spent 6 days in Chapel Hill attending a workshop on digitization for cultural heritage professionals. Conducted by the Humanities Advanced Technology and Information Institute (University of Glasgow), Chapel Hill's School of Information and Library Science, Duke University Library and Rice University's Fondren Library, the weeklong program was designed to help institutions bring digitization projects to their repositories.

Fifteen lectures, along with several hands-on labs, covered a wide range of topics that provided a solid overview to the issues that need to be addressed when considering how to initiate, manage and implement a program to digitize materials on an ongoing basis. Subjects included project management, workflow, grants, metadata, scanning materials, content management, benchmarking, selecting equipment, preservation, rights management, risk assessment, interfaces (delivery) and evaluation. Best practices were presented, along with case studies. We also were treated to tours of the Special Collections departments at Wilson (UNC) and Perkins (Duke) Libraries.

This opportunity came at a very good time since we are in the midst of the ENCompass implementation and are working with a consultant to determine how best to initiate our own ongoing digitization program. Not only did I learn a great deal about the "big picture" issues, I also got to learn some practical tips and tricks that we have already been able to put to use in our current digitization efforts. For instance, if you have scanned an image and it is "skewed", just give me a call because I now know how to straighten it out with PhotoShop. This can be a real time save when students are scanning old documents that aren't in pristine condition!

The conference drew participants from across the country and I learned how small the archive/special
A Brief Update on Usage Data for Electronic Resources

Beginning in 1996 Susan Smith and I developed and populated an Access database to track the electronic databases and journals available through the Reference Department’s web pages. Beginning about a year later we began collecting usage statistics on the library's electronic titles. This is just a brief look at the current state of stats.

For the fiscal year 2002-2003 the number of databases for which ZSR has usage statistics has grown from 115 to 164, an increase of 42%. We are now collecting statistics on 66% of the active databases that are available through the library's Find a Database page.

The statistical coverage for the library's electronic journals is considerably more modest. Of the 2,653 electronic journals that are subscribed to directly by the library, we have usage data for just 549 of them, roughly 21% of the total. Even so, those 549 represent an increase in statistical coverage of 41% over the number of electronic journals tracked in fiscal 2001-2002. JSTOR continues to provide access and usage data for the great majority of these journals, with 484 journals. Other ejournal providers that also provide statistics are American Association of Physics Teachers, American Chemical Society, American Institute of Physics, American Physical Society, and the Institute of Physics.

Vendors that offer usage statistics on their products offer a wide range of stats. Almost all databases track the number of searches done on a database and some of the ejournal providers also provide that information. Ejournal providers usually provide data on the number of full text articles that are accessed by patrons and more databases are beginning to do so. Other common stats that ZSR tracks are number of sessions and the number of times that patrons are denied access to a product. This last usually occurs when the number of users exceeds the product’s limit on simultaneous users.

Vendors do offer a variety of other usage stats including "connect time", "page views", "table of contents displays", "word list and entry displays", "bytes downloaded", and the ambiguous "hits".

Standards for usage statistics are constantly changing and in a future article I will compare our efforts to track usage for licensed electronic resources to the standards proposed by the International Coalition of Library Consortia (IOCLC). Upcoming changes in the way statistics are organized and presented to interested Wake Forest parties will be the focus of still another article. - Elise Anderson

The R and R Review

Each month Peter Romanov and Mary Reeves share their opinions on a dvd that they have both watched. This month's choice: The Spanish Prisoner (dvd 71)

"Campbell Scott, Rebecca Pidgeon, Steve Martin and Ben Gazzara star in director David Mamet's The
Scott stars as Joe Ross, the inventor of "the process," a top-secret formula which promises to make his company unimaginably rich. But when Joe meets a successful, cynical businessman (Martin), he begins to suspect that his boss will never share the profits. And with that seed of doubt planted, an intricate con game soon falls into place."

What Romanov says:
Don't believe the hype on the cover of the dvd. The acting at times was quite laughable especially when Martin's character first meets Scott's character. Martin is playing a serious role here, but I just didn't buy it. I spent the entire movie wondering why I should care that a con game was happening. The unbelievable ending (and I mean that in a negative way) was absurd and once again laughable. Watching this movie made me feel like the American Prisoner!

What Reeves says:
It has been a few years since I have seen The Spanish Prisoner, but what stuck in my mind was how much the film viewed like a play. That is no surprise since the screenplay is written by David Mamet. This film is a confidence game with razor sharp thrills and a roller coaster ride like the Usual Suspects. Steve Martin is especially effective as the wealthy con. It's Mamet's best film since House of Games. Check it out! - Mary Reeves and Peter Romanov

A Top 10 from Mary

Many people have asked me to suggest some of my favorite films. Here are my picks of the last six months (in alphabetical order).

| Blind Light          |
| Calle 54             |
| Crime of Padre Amaro |
| Igby Goes Down       |
| Mostly Martha        |
| Personal Velocity    |
| Sex and Lucia        |
| Stolen Summer        |
| Talk to Her          |
| Y Tu Mama Tambien    |

If you are curious as to what these films are about, you can go to "full view" on the library catalog and scroll down to summary. - Mary Reeves

Library Gnomes?
If you haven't looked at the atrium ceiling yet, then you are missing out! Looks like some "library gnomes" struck during the week of final exams! (Thank you to Charles for taking this picture) - Peter Romanov

Congrats to Debbie

Debbie Lambert has been elected vice-chair, chair elect of the Library Administration and Management Association's (LAMA) Measurement Assessment and Evaluation Section.

ZSR Zingers and Team Cantankerous Cat Kick Off Reynolds Cup Challenge

The two library teams in competition for the Reynolds Cup kicked off the competition along with 16 other teams on Wednesday May 28 in the nine minute triathlon. While performance throughout the teams was exemplary, Team Zinger pulled ahead with a stirring performance on the rowing machine to win the first competition. The Reynolds cup competition is being sponsored by the Campus Recreation department for the staff of the Reynolda Campus. Throughout the summer, the teams will compete in both weekly competitions and through point accumulations via exercise. The ZSR Zingers are comprised of Renate, Susan, Giz, Tim, and Erik. Team Cantankerous Cat has as its members Jennifer, Lisa, Prentice, Craig, and Elisabeth. Special thanks so far go to Carol, Emily, and Mary Horton for serving as substitutes in our competitions. This coming week, the competition is Frisbee Golf. Anyone with Frisbee expertise is encouraged to give advice! - Erik Mitchell

The Cat's Meow!
This is a quick introduction to Team Cantankerous Cat, one of two teams from the Z. Smith Reynolds Library in this summer's campus-wide Olympic Summer Challenge. The team is comprised of Prentice Armstrong, Craig Fansler, Elisabeth Leonard, Lisa Persinger and myself. Last week we completed the Fitness Center Triathlon (3 minutes each on the rowing machine, treadmill and stationary bike), and this week we played three holes of Frisbee golf out on Davis Field. The rain began as we approached our tee time and stopped as we finished the last hole. All agreed that it was fun, even if the weather didn't cooperate. Prentice was not around when we got the idea to take a picture to commemorate the competition, so we had the Demon Deacon stand in.

Thanks to Carol Cramer and Emily Stambaugh who filled in for Elisabeth and Lisa in last week's triathlon. When a team member is out of the office on the day of a challenge we can find a substitute and still get the participation points. Watch out, we may be calling you soon! - Jennifer Roper

Open House News

On a rainy, cool Sunday afternoon about 200 people attended our graduation open house. Thanks to Ann, Mary Lib & Emily for 'hosting' the open house. And thanks to Renate and Scott for checking in returned books, clearing up holds, and processing lost book fees. - Mary Horton

Did You Know...

Judy Byrd, the library's Library Technician II, has been employed here since 1969? And did you also know....

...she has sold Avon for the last 20 years?
...makes the best Iced Tea this side of Yadkin County?
...has 6 grandkids one of which just graduated from high school?
...loves elementary and high school wrestling?
Deadline for the next Gazette

The deadline for submitting articles for the July issue is Friday, June 27th at 4pm.

Contributors to this Issue

Elise Anderson
Charles Bombeld
Wanda Brown
Judy Byrd
Rhoda Channing
Renate Evans
Mary Horton
Sarah Jeong
Debbie Lambert
Erik Mitchell
Mary Reeves
Peter Romanov
Jennifer Roper
Susan Smith
Giz Womack
Greetings from Holland, Michigan! I’m visiting my in-laws briefly between ALA and the wedding of my library school roommate this weekend (June 28) across Lake Michigan in Kenosha, Wisconsin.

Sunday morning Debbie and I met with other ENCompass users and Endeavor representatives to discuss the problematic HSE connectors. Endeavor emphasized that HSE problems are not unique to ENCompass, but are shared by all federated searching products. This was borne out later in the afternoon in a program titled “One-Stop Metasearch Tools: Friendly Time Saver or Confusing Quagmire?” Boston College discussed issues they faced in their deployment of MetaLib (a competitor of ENCompass). The University of Nevada-Reno (UNR) also described their MetaLib experience. After working intensely on the project for a month, UNR decided not to deploy federated searching. (They did deploy SFX, which is like LinkFinderPlus.) NCSU built their product from scratch; their report focused on a usability test they conducted with students. So, friendly time saver or confusing quagmire? Yes!

SerialsSolutions also held a users group meeting where I was able to ask them about LinkFinderPlus support. They are launching their own competitor in the OpenURL market: ArticleLinker.

“Top Technology Trends: A Conversion with LITA Experts” was a lively panel discussion. The speakers hit on many topics, but a few stood out. One was the need to offer services that adapt to user-supplied equipment. Historically this has been a minor issue for us, since the ThinkPad is standard. However, we do have users with PDAs or screen readers. When off campus, students use a variety of system configurations that work poorly with our proxy server. Another panelist wondered if Mozilla’s Junk Filter technology could be applied to databases such as MEDLINE in order to alert users to new relevant articles. The panelists also discussed authentication, weblogs, wireless, and emerging standards.

“Frontline Reference: Help! How to Provide Top-notch Service to Users” featured four speakers who spoke about recruitment, training, readers’ advisory, and stress. The readers’ advisory speaker was most interesting to me, even though her topic was the least relevant of the four to academic librarianship. Possibly that’s because I hadn’t heard much about readers’ advisory before.

Two programs I won’t tell you about, not because I fear boring you, but because they were cut back or cancelled due to no-show speakers. There were also some blank areas on the exhibit floor. On the other hand, there were people sitting on the floor at most sessions I attended.
I went on vacation to Toronto last summer, so I didn’t visit any tourist attractions this year. I did enjoy a lot of cheap ethnic eats as well as a visit to that premiere Canadian institution, Tim Horton’s.

A special thanks to Giz for taking care of the e-Gaz in my absence! - Carol Cramer

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**Disastrous Thoughts**

Hello friends! From time to time, I’m going to use this forum to discuss preservation issues. Mold should be taken very seriously, especially in the summer months when an outbreak is more probable. Mold is harmful to humans as well as our library collections. The best offense against mold is a good defense. Keeping a low temperature and humidity level is the best way to control mold growth. It’s gooey, green and doesn’t smell too good. Once an outbreak occurs, there are no pleasant options. There are various chemical and non-chemical treatments: fungicidal treatments, fumigants, freezing and drying can be used. These methods are expensive and are disruptive to library operations. During the outbreak here at ZSR in 1995, we hired a temp crew who cleaned each book with a Lysol solution. This was a good temporary fix and held mold growth in check until humidity levels dropped in the fall. Mold spores are virtually everywhere in the environment, and so the best control is to create an environment where the spores cannot grow. Low temperature and humidity help control the growth of mold. Ideal temperatures are approximately 70 degrees F and a humidity level of 55% RH. The HVAC system should be maintained and cleaned regularly. Good circulation and high efficiency air filters also help control mold growth. Keep your eyes open for mold in the stacks and let someone on the Disaster Committee know if you see mold growth. - Craig Fansler

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**ALA Report**

My time at ALA was spent as it usually is, attending various meetings of the Rare Books and Manuscripts Section of ACRL. Through Annual 2005 I am the secretary of the Bibliographic Standards Committee of this section, so my first priority was to attend the two business meetings for this committee. The first BSC meeting contained a report of our March Descriptive Cataloging of Rare Materials (DCRM) conference. The committee then invited public comment on the various decisions made at this conference. An editorial team was named, and the committee hopes to have a rough draft of the rules ready for Midwinter 2004. The second BSC meeting involved reports from liaisons to various other ALA committees concerning cataloging and cataloging issues, discussions regarding BSC programming at upcoming RBMS Preconferences, and miscellaneous reports from researchers. Of note is the current interest, both within the committee and by researchers, in the place of special collections cataloging within larger institutional cataloging operations. Beth Russell of Ohio State University is currently collecting surveys from ARL institutions in an attempt to determine how these organizations have structured these operations. Additionally, the BSC is sponsoring a program at next year’s RBMS Preconference that will investigate this topic further through a panel discussion.

After my BSC duties were fulfilled I attended some other discussion groups and sessions that allowed me to interact with other special collections catalogers, as well as find out what is going on in academic special collections in general. Despite the turmoil surrounding the Toronto location of this ALA, I found my meetings to be as productive and enlightening as I have come to expect. - Jennifer Roper
Collection Development officers were notably quiet and nervous this year at ALA’s Annual Conference in Toronto. Most libraries reported reduced or static materials budgets compounded by the pressure of skyrocketing journal prices. We heard reports from ARL, CRL, the LOCKSS project (http://lockss.stanford.edu/) for distributed e-journal content and discussion about training for new collection managers. In all of their reports, common themes were 1) collecting and providing open access to electronic and print repositories of information and 2) developing the cooperative agreements, licensing clauses, statistical measures, and distributed archive infrastructure to support those efforts. Only one or two libraries reported having a formal program to train new collection development librarians. (I sat in the “peanut gallery” and compared notes with other collection managers of small and medium sized libraries.)

ARL Highlights
• Results of LibQUAL’s Spring survey of library user satisfaction showed users are most concerned with personal control (unmediated access), finding complete runs of journals, and accessing content electronically from work or home.

• Changes in ARL data reporting for 2004 will include e-metrics data (E-metrics Project http://www.arl.org/stats/newmeas/emetrics/) and additional statistics for libraries participating in cooperative offsite storage programs.

• Open Access to digital content readings and examples:
  o http://www.arl.org/scomm/open_access/framing.html
  o http://www.arl.org/newsltr/227/openaccess.html (pricing models at the article level)
  o http://www.arl.org/newsltr/227/metalist.html (“Core Metalist of Open Access e-print archives” by Steve Hitchcock.)
  o SPARC and Lund University’s Directory of Open Access Journals http://www.doaj.org

• Research Libraries and the Commitment to Special Collections  http://www.arl.org/collect/spcoll/

CRL Highlights
• Status reports were given on 8-10 microform projects to collect and preserve mostly newspapers in Southeast Asia, Asia, Latin America and Africa.
• CRL assumed administrative responsibility for the American Overseas Digital Library (AODL, http://www.aiys.org/aodl/ )

ACRL-WESS highlights
James Simon of CRL approached our WESS Research and Planning committee to discuss opportunities for cooperative collecting of less collected European languages or core European reference works. It appears that as libraries increasingly switch to approval plans with European vendors, the scope and variety of materials present in U.S. libraries is diminishing. CRL is looking to fill the gaps in U.S. collections.

The WESS Romance Languages Discussion Group heard entertaining presentations about language puzzles by Prof. Marcel Danesi (you may have heard his interview on NPR), and about immigrants and language resources in Ontario.

Dick Hacken, in the Germanist group, also presented a list of “types of digital library cooperation in German Studies” that had some interesting resources and models including the German Resources Project (http://grp.lib.msu.edu/).
WESS also had a fabulous Sunday evening dinner cruise. We had a great time drinking wine, German beer and Czech Pilsner and sharing stories about our heritage and travels. I also caught up with friends from graduate school on the last day and saw Niagara Falls – lots of fun. - Emily Stambaugh

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The R and R Review

Each month Peter Romanov and Mary Reeves share their opinions on a dvd that they have both watched. This month’s choice:

Blind Light (dvd 1633)

“Axel Munthe, scientist and architect, is a remote personality so obsessed by the power and beauty of the sun that he drives himself to blindness. Diana DiBianco (Edie Falco) is a photographer searching for locations on the Italian island of Capri – the island of the Sirens, as she is warned. She comes across his villa and discovers the energy held in the Mediterranean light that floods it. Slowly their two lives become unalterably intertwined as she becomes infatuated with his work and loses sight of where his life ends and hers begins.”

What Romanov says:

While this 60 minute movie has excellent cinematography and good acting, I found myself bored with the plot and bored with the characters. I normally like narrated films, but the narration of this film confused me at times because some moments contained documentary style dialogue while other moments contained straight out movie acting. From the description on the back of the dvd, I assumed that there would be more emphasis on Munthe rather than on Falco’s character. I was hoping for something twisted and got soul searching instead.

What Reeves says:

One Sunday morning, I popped in the DVD of Blind Light and was suddenly tranformed into another time and place. I was mesmerized with the gentle pace of this “film within a film.” The blend of documentary and drama was a beautiful combination of genres. The brilliance of the light of San Michele leads the characters to discover their own intimate light within. When the film ended I felt like I had been privy to a secret world. Holland is my first travel destination of choice. Capri is my second!

The haunting soundtrack includes: Laurie Anderson, Peter Gabriel, Van Morrison, and Franz Shubert.

Carolyn McCollum recommended Blind Light to me after seeing it on the Sundance Channel. FYI: the library has Munthe’s book, The Story of San Michele.

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Did You Know...

Wanda Brown, the library’s Technical Services Team Leader has been employed here since 1977? And did you also know....

...She came to work here in 1977 as a CETA (City Employee Training Act)
worker. Salary for her first year was paid by the City of Winston-Salem?

...She’s an avid bowler, she bowls at least four times each week and competes annually in an average of 20 tournaments sponsored within the Southeast?

...She’s an adoptee who after 20 plus years of genealogical / investigative research was reunited with her biological Mother and the family of her deceased biological Father. She is slowly getting to know her 18 newly found siblings (12 paternal) and (6 maternal)?

...enjoys giving, sharing her expertise and working with ALL!

Jennifer in Print

Jennifer Roper had an article published in the April 2003, Volume 47, No. 2 edition of the Library Resources & Technical Services Journal. The article is entitled Maximizing Metadata: Exploring the EAD-MARC relationship. The library does subscribe to this journal so check it out sometime and congratulate Jennifer! - Peter Romanov
Deadline for the next Gazette

The deadline for submitting articles for the August issue is Wednesday, July 30th at 4pm.

Contributors to this Issue

Wanda Brown
Carol Cramer
Renate Evans
Mary Reeves
Peter Romanov
Jennifer Roper
Emily Stambaugh
Early Memories of Rhoda...

The search committee formed in 1989 to hire a new library director upon the retirement of Merrill Berthrong had among its 15 members three librarians, Charles Getchell, John Via, and me. Debbie Best of the Department of Psychology chaired the committee and we worked diligently and faithfully to glean the best candidates from a pool of more than 200 applicants. When the final five candidates were chosen, we questioned, quizzed, wired and dined each one to determine the best fit for our academic community and the growing demands of the Z. Smith Reynolds Library.

Rhoda’s wit and wisdom became evident early in the process. She was forthright, knowledgeable, attentive to all parties’ interests, and freely shared her vision for the Library’s future. Rhoda was bold in her statement that she wanted “to be a Director”!

When Rhoda began work the day after Labor Day in September 1989, she moved into what is now my office on the 6th floor. Betty Henderson and I shared the outer office space divided by a constructed wall. We three suitmates became close working companions as we worked side-by-side for the next few years. In this time of transition for each of us (I as a new department head), we shared space and concerns and accomplishments. Rhoda was eager, then as always, to encourage and affirm as she forged a path into the future.

Rhoda brought with her a composite of clarity and compassion for which we are all grateful. May we each cherish our own personal memories of the life of Rhoda as we begin a new phase of the journey. - Sharon Snow

Meet Rebecca

Hello to everyone at ZSR. I hope to meet those I have not yet met face-to-face in the coming weeks. I am the new Arts Reference Librarian (primarily for art, theatre and dance, but also film and music). I completed a dual master’s degree in art history and library science last October from Pratt Institute in New York City. While in library school, I worked part-time at a small college--Cooper Union--doing reference, the Metropolitan Museum library as a serials assistant, and then, at a large research library,
the New York Public Library (all with substantial art and architecture collections); several years before that, I received my bachelor’s in art history from Vassar College in Poughkeepsie, NY.

I was born in Chicago, IL, and moved to Atlanta, GA when I was 7; my parents are from Cleveland, OH, so the “y’all” never really took in my house. I was lucky enough to have gone to Maine for seven summers (plus two as a counselor) to attend summer camp as a child, which I remember fondly. After working here and there in museums and galleries in New York and Atlanta, I eventually decided it was too difficult to make a career this way, so decided to head to library school (with the intention of working in an art library). I went to high school with several people who attended Wake Forest, but that is as close as I have come to the campus before now. I guess you could say I’m a big city person, but so far I’m happy in Winston and look forward to taking advantage of all that North Carolina has to offer.

On a personal note, I love to read, especially the New Yorker and the New York Times. I play tennis too, and used to do aerobics a lot, but now I jog mostly. I played the piano and oboe for many years, though I now just play the piano once in awhile for fun. I love films of all kinds, especially non-mainstream and/or foreign ones, “artsy,” I guess one would call them. Also, I love to travel, and have been fortunate to have studied in Paris, taught briefly in Bangkok, and have spent some time in Venice (once next door to Wake Forest’s house while an intern at the Guggenheim Collection, and later, doing research for my graduate thesis on Venetian bell towers). I should mention that I have a fiancé named Keven and a small white terrier named Duncan (who resides at my parents’ house). Please stop by and say hello anytime. - Rebecca Kranz

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**EZproxy Comes to ZSR**

In July ZSR activated a new proxy server. EZproxy should make life easier for both off-campus users and for library staff who support them.

**Life with Netscape proxy**

With the old proxy server, each user had to change settings on their browser before they could use databases or e-journals off campus. Many users were not aware of this and would contact the library or the IS Help Desk for assistance. Countless others probably gave up, thinking that remote access was impossible. We lost some users with the proxy server instructions, which were complicated and varied by browser. Even if the proxy was set up correctly, some users still had trouble due to quirks in their computer’s configuration (e.g. AOL or a personal firewall). Throw in the fact that many off-campus patrons were not using WFU ThinkPads, and you can understand that we were having a troubleshooting nightmare.

**Enter Ezproxy**

EZproxy should solve most remote access problems for these users. EZproxy works by detecting a prefix attached to the database URL. For WFU this prefix is `http://ezproxy.wfu.edu:3000/login?url=`. On-campus users are passed through, and off-campus users are automatically prompted for their WFU username and password. Erik and Susan were able to add the prefix on our database and e-journal web pages in a few easy steps, and I am currently fixing the many database links in reference department course guides. Roz, Giz, and I are educating faculty about EZproxy so they will format their links properly in Blackboard. With EZproxy almost all problems should have the same origin – a missing prefix – instead of the numerous ways that Netscape proxy could go wrong.

If you maintain any departmental web pages, you should update any links to library databases or e-
News from Sharon

**Sharon Snow** has been invited to join the staff of Forsyth Medical Center as chaplain in the new Regional Cancer Center. She will begin in the Cancer Center in a new position on September 2, 2003 and will continue until August 31, 2004. The part time chaplaincy position will serve the 200 outpatients coming daily to the Cancer Center for chemotherapy and radiation and other adjuvant therapy treatments. This position is a first for the Cancer Center and will serve as a prototype for other institutions serving cancer patients on an outpatient basis. The position was formulated and promoted by the oncologists and executive director at Forsyth Cancer Center who saw a need for a chaplain to serve patients receiving treatments.

Sharon will continue to work in the Library with a reduction of hours. **Rhoda** gave her encouragement and endorsement to this new endeavor for Sharon.

**Megan Mulder** will be Acting Team Leader during the year September 2003 – August 2004.

A work schedule is currently being devised for the Cancer Center and the Library. At this stage, it is certain that Sharon will work every Monday at the Cancer Center and every Friday in the Library. - **Sharon Snow**

The R and R Review

Each month **Peter Romanov** and **Mary Reeves** share their opinions on a dvd that they have both watched. This month’s choice:

**Frida** (dvd 1694)

“Frida is the triumphant motion picture about an exceptional woman who lived an unforgettable life! A product of humble beginnings, Frida Kahlo (Hayek) earns fame as a talented artist with a unique vision. And from her enduring relationship with her mentor and husband, Diego Rivera (Alfred Molina –Chocolat), to her scandalous affairs, Frida’s uncompromising personality would inspire her greatest creations! Also starring Antonio Banderas, Ashley Judd, Edward Norton and Geoffrey Rush”.

What **Romanov** says:

After being badgered by several people to watch this film, I finally decided to watch it. The film was a pleasure to watch because the colors were vibrant and there were instances where paintings came to life. The acting was convincing even though the storyline didn’t intrigue me. I thought the soundtrack was remarkably catchy. Even if you are not familiar with Frida Kahlo (I certainly wasn’t) you should still give this film a chance because of the wonderful cinematography.

What **Reeves** says:

I applaud the introduction of the life of the Mexican painter Frida Kahlo to a general audience. *Frida* is worth viewing if only for its amazing cinematography and art direction. The film gives you a taste of the
political turmoil of the 20’s and 30’s but it concentrates more on the tempestuous relationship between Kahlo and her husband, painter Diego Rivera.

I was heartened by the fact that Kahlo’s life, one of controversy, power and tragedy could be made into a successful film. If the film was whetted your appetite, might I make the following suggestions:

**Frida Kahlo- Portrait of an Artist** (VHS 216)
**Frida Kahlo: The Paintings** (ND1329 K33 H4 1991)
**The Diary of Frida Kahlo** (ND259 K33 A2 1995)
**Frida Kahlo, Diego Rivera and Mexican Modernism** (ND255 F73 2001)
**Diego Rivera** (N6559 R58 A4 1986)
**Tina Modotti: A Fragile Life** (TR140 M58 C66)
**Frida Kahlo and Tina Modotti** (N7630 F74x)
**Tina Modotti Photographs** (TR647 M554 L69 1995)
**Frida: A Biography of Frida Kahlo** (the film is based on this book) (ND239 K 33 H47 1983)
**Tina Modotti: Between Art and Revolution** (just received) (TR140 M58 A74 2003)

There is also an article about Julie Taymor, the director of *Frida*, in the August 8th issue of *Domicile*.

## Learn the Fax

With the removal of the Interlibrary Loan fax machine from the Reference Department, the Circulation fax will now be available to library staff wishing to send or receive faxes. The number is 758-5605. There is a log sheet next to the machine for you to enter any long distance faxes you send. **Scott** gets the bill and will let you know how much you owe for personal faxes.

Students wishing to receive faxes here may do so without charge, but we will not be allowing them to fax out. They must go to the Copy Center in Benson for that. We will keep a box of faxes received at the Circulation Desk, where students can pick up such faxes. - **Scott Adair**

## Did You Know...

**Jill Carraway**, the library’s Collections Librarian, has been employed here since 1980? And did you also know....

...she came as temporary part-time staff to do pre-order searching on OCLC at odd hours - only planned to work here for 4 months.

...has been working on her MALS degree here for a long time - interruptions along the way for long-term family responsibilities -- perhaps will finish this coming year.

...her favorite trip ever was to the tip of Newfoundland a couple of summers ago where she went whale watching in a tiny replica of a Viking ship. She was surrounded by many whales - some of whom were as long as the boat. One mother with her baby took lots of dives under her craft.

...she loves working with the collections here at ZSR. Thinks they are amazing for an institution this size,
Congrats to Emily

Emily Stambaugh accepted the role of Chair of the Romance Languages Discussion Group in the Western European Studies section of ACRL (ACRL-WESS) for 2003-2004.

Information Services Team Addition

I am pleased to announce that Laura Spear (and Current Periodicals) is officially part of the Information Services Team! Now that TeamInfo covers the entire 4th floor, we are looking forward to greater cross-training opportunities for student assistants and staff, resulting in improved public service overall. – Mary Horton

Service Milestones

Congratulations Technical and Access Services Team members. It’s because of you and your contributions that the ZSR Library succeeds!

July
Medra Justis – 13 years
Carolyn McCallum – 4 years

August
Brigett Beck – 12 years
Patrick Ferrell – 8 years
Julia Winfrey - 4 years
Linda Sykes - 4 years
Charles Bombeld – 4 years
Steve Kelly – 1 year

Thank You

The values of an organization are reflected in the actions of its members. You have demonstrated care, concern and compassion without bounds. Thank you for caring, consoling and comforting each other during this terribly sad time. Thank you for offering your special gifts to Rhoda and her family: gifts of hope, prayer, encouragement, love and sympathy. How blessed we are to work together in the Z. Smith Reynolds Library, where members are valued, hearts are opened, and selfless support is provided at a
Rhoda...

She’s a little late today. Her office light is on. Her phone rings. Her mail is delivered. Her name is on the door. She’s on vacation, isn’t she? She’ll be back in a couple of weeks, right? I’ll just start a list of all the things we need to discuss – reports, projects, proposals, policies, personnel, comments, suggestions, questions and stories. She’ll share her perspective, ask for options, and make comparisons. She’ll reminisce, reflect, advise and support. She’ll share her insight, ask for another detail or two, and discuss alternatives. She’ll say “great,” “good job,” “thank you,” “yes,” “maybe,” “let’s wait,” or “check into this”. She’ll quip, “Fine as frog’s hair,” “Likely story,” “That’s what you say,” “Good morning to you,” “I need your opinion”. She’ll laugh, sing, plan, read, respond, write, and eat the last cookie! She’ll listen to concerns, ideas, dreams, challenges and hopes. She’ll encourage, inspire, calm, energize and care. There’s so much to do. I’m anxious to see her. Yes, Rhoda’s just a little late today. - Debbie Lambert

Deadline for the next Gazette

The deadline for submitting articles for the September issue is Thursday, August 28th at 4pm.

Contributors to this Issue

Scott Adair
Wanda Brown
Jill Carraway
Carol Cramer
Renate Evans
Mary Horton
Rebecca Kranz
Debbie Lambert
Mary Reeves
Peter Romanov
Sharon Snow
Emily Stambaugh

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From the Acting Director

Decades ago, the start of a new school year was both exciting and daunting. Excitement came with a return to the favorites: seeing old friends, racing on the playground, walking up the school path, and running home for lunch. The comfortable and familiar were complemented by the wonderfully new: new shoes, new dress, new friends, new school supplies, new books, new teacher, and new subjects. Sometimes, however, the trepidations offset the joys. Those new shoes were “hard shoes” - no sneakers allowed except in gym class. The new classmates didn’t seem too friendly. “Tag, you’re it” turned into “It’s not ladylike to play tag with the boys”. The new teacher was strict and crabby and OLD! Earth science, sentence problems, recitation, tests, tests, and more tests – school became much too difficult. Nonetheless, it seemed that everyone moved forward and met the new challenges with determination, effort and trust that all would be well.

This year, the dichotomy remains but with different joys and fears. Secure and confident in our past accomplishments under Rhoda’s leadership, can we move forward without her? Shocked by her swift and unforgiving illness, can we recover from our grief? Recognized for excellent library services, resources and staff, can we continue our commitment to support the academic and research pursuits of students and faculty?

We’ve answered the questions ourselves...Yes! We’ve demonstrated our strength, resolve and enthusiasm already. Consider just a few of our recent accomplishments: tremendously successful ThinkPad training for over 1,000 students; nine sections of the wildly popular LIB 100 information literacy course; two wonderful new librarians; re-aligned and enhanced access services team; expanding digitization projects; pilot tests of Encompass federated searching and QuestionPoint virtual reference services; new, inviting cyber café and beautifully furnished 24-hour study room.

There is no doubt that the Z. Smith Reynolds Library staff greets the new semester in Rhoda’s admirable fashion: energized by new students, excited about new opportunities, filled with new ideas, confidently anticipating another successful school year. Rhoda’s inspiration and optimism remain with us. Like years ago, we trust, yes, we know that all will be well. - Debbie Lambert
ZSR Zingers Bring Home the Reynolda Cup!

On August 13th, team captain Renate Evans and team members Susan Smith, Erik Mitchell, Tim Mitchell, and Giz Womack along with alternates Bill Burger, Mary Horton, Kaeley McMahan, Patrick Ferrell, Laura Spear and Mary Lib Slate won first place in the five person team division of the Staff Summer Olympics, sponsored by Campus Recreation.

The Staff Olympics began in May and continued throughout the summer as teams competed for points in events such as ping-pong, free-throw tossing, stair climbing, Frisbee golf, swimming, and tug-of-war while earning lifestyle points for other exercise. The events offered a great opportunity to meet staff from other areas of campus while trying our hand at a variety of sports. The competition was fierce, but the Zingers managed to persevere! The Reynolda Cup will remain in the library for the next year at which point we plan to win it for a second year! Go Zingers! - Giz Womack

Administrative Council Report

Attending: Debbie, Jill, Susan, Sharon, Mary Horton, Chris, Linda Early (for Wanda), Ken Zick

Debbie opened the meeting with a welcome to Vice President Ken Zick. In turn, Ken announced that the library has ranked as the thirteenth best college library according to the 2004 edition of The Best 351 Colleges published by the Princeton Review.

The meeting focused on the current status of the library’s Strategic Plan:

The report for the Assessment Task Force was presented by Debbie.

- The goals of the Task Force included: to create a culture of assessment; to measure, assess, and evaluate services and resources; to identify benchmarks, internally and externally; to collaborate with peer institutions and organizations in addressing assessment issues; and to establish continuous improvement paths based on assessment results.
- The library is working with the University Libraries Group to “determine critical areas and appropriate metrics” for digital resources.
- Another goal, participating with ASERL assessment initiatives, will be coming in the coming months. This area of assessment may tie in with the SACS accreditation process for the University that will take place from 2004 until 2006.
- The ZSR Measurement Assessment Evaluation Committee will streamline data collection and strengthen connections with the library’s planning process.
Susan presented the report for the **Faculty Technology Task Force**.

- The overall mission of the Task Force: by the year 2005, ZSR will be the central clearinghouse for campus-wide planning for faculty technology development and the integration of technology into the curriculum.
- The goals of the Task Force: ZSR will become the campus leader in coordinating the research, testing, training, and support for standard load and non-standard academic software for curricular and research support; ZSR will be the campus center that coordinates training, assistance and support for the integration of instructional technology into faculty courses. The second of these goals, dealing with integrating instructional technology into courses, will be deferred.
- The ITC has begun offering courses on a variety of software, including Blackboard, Microsoft Word, copyright, and Endnote. There has been a 90 percent increase in faculty training for software courses.
- The ITGs around campus have assisted with training efforts across campus.
- The media collection was moved from the ITC to Circulation, which will free up space for future training purposes.

The report for the **Information Literacy Task Force** was given by Mary.

- The goal for the Task Force was a plan to introduce an information literacy program throughout the curriculum.
- A one credit class designated LIB 100- “Accessing Information in the 21st Century”- was taught on a pilot basis last spring semester. In the coming fall semester, it will be taught across nine sections. Instructors will be reference librarians as well as Erik Mitchell and Susan Smith. Topics for the class include copyright, plagiarism, evaluating websites, and Boolean searching in the online catalog. (References to plagiarism will also be included during ThinkPad Orientation next year.) A pre-test and post-test are given to evaluate what students have learned, and the results are shared with department chairs.

Jill presented a report from the **Information Resources Task Force**.

- The goals for the Task Force included consortium connections and alliances, e-publishing, and portals.
- Two of its action items included establishing more teamwork among academic departments and management of the satellite libraries around campus. Satellite libraries will be reviewed according to duplication, accessibility, electronic availability and proposed policies for future use. In addition, the idea of a freestanding science library was introduced.
- Offsite storage is an issue to be re-examined this year.

Linda Early delivered the report for the **Marketing and Outreach Task Force** for Wanda, who was away at a conference.

- The goal of the Task Force was to publicize the services and collections of the library. This has been done in part due to a brochure and articles in the Winston-Salem Journal.
- The cybercafé developed from an idea to bring more students into the library.
- Contributions from donors have been encouraged by the inclusion of the library on university advancement trips. Also, the development of a library volunteer corps may be coming soon.
- Ken added that the library will be included in the next capital campaign for the university.

Debbie reported for the **Optimizing Human Resources Task Force**.

- The goals of the Task Force were the following: to strengthen recruitment of human resources, to strengthen retention of human resources, to develop skills and knowledge of staff, to strengthen
workplace diversity, to provide safe and healthy working conditions and practices, and to enhance organizational effectiveness.

- Action steps that have been taken to fulfill these goals:
  - Strengthening the recruitment of human resources: creating a recruitment package, shortening the time line for staff searches, providing a tour of Winston-Salem for all candidates coming from outside this area
  - Strengthening the retention of human resources: updating the new employee orientation handbook on a continuous basis, looking for additional ideas from other new employee orientation programs, new employees treated to lunch by the director after two months, integrating evening staff with meetings, development and social activities of the library, providing opportunities for appropriate training and professional growth
  - Developing skills and knowledge of staff: scheduling training on additional and convenient days and times, providing appropriate cross training within and across teams, providing other leadership development opportunities outside of workshops, reviewing travel and development funding policies and revising them as necessary
  - Providing safe and healthy working conditions and practices: conducting annual workshops on safety and security issues, such as the review of asbestos abatement procedures
  - Enhancing organizational effectiveness: reviewing the current team structure of Access Services and making appropriate changes

Ken asked those attending to report the highest priority for their teams as they strive to achieve the mission of the library in the coming year.

- **Collection Development**: Jill is currently reviewing the subscriptions budget.
- **Technology**: Susan reported that the Encompass project is nearly complete.
- **Special Collections**: Sharon said that digitization will continue thanks to the NC Echo grant. Finding aids will be the focus of the next digitization project.
- **Information**: Mary said that preparations for LIB 100 are in progress, and the team hopes to return to a full staff after a new hire in Microtext.
- **Technical/Access Services**: Linda reported that a review will be conducted to review the impact of e-resources on monographic orders. In addition, the overall cleanliness of the library will be addressed.

The meeting was adjourned by Debbie after these reports. - **Chris Burris**

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**Turtle Trek**

Have you ever seen a baby turtle hatch? During the weekend of August 8-9, I was fortunate enough to see a miracle of nature. My wife, daughter and I went on a trek sponsored by the NC Museum of Natural Sciences in Raleigh to Topsail Island, NC. Topsail is a protected Turtle Sanctuary.

On Friday night, we met 20 other volunteers, along with our leader Dave Davenport from the museum for an orientation. We also met Jean Beaseley, the amazing woman who, inspired by her daughter, Karen (the Turtle Hospital namesake), directs the turtle projects on the island. At 9:00, we divided into two teams and went down to two identified nests that were due to hatch. A ‘runway’ about six feet wide had been prepared from the nest to the water for the babies. We sat by the runway all night waiting to see if the nest hatched. It did not.

We slept through breakfast and lunch the next morning. Our group then toured the Karen Beasley Sea Turtle Rescue and Rehabilitation Center. There, we saw many juvenile sea turtles being nursed back to health. Many of these turtles were injured by boat propellers, fishing nets, or by “longliners”-
using miles of line with hooks attached that catch sea life indiscriminately. If you saw “The Perfect Storm”, then you saw a longliner boat. The turtle people have great disdain for the longliners because many turtles (as well as dolphins) are drowned by this fishing method. It was unbelievable to see these creatures up close. Some turtles, at 200 lbs, were gentle giants and were inspirational to see. These hospitalized turtles were called juveniles (5-9 years old)-but I assure you, not many of them would fit in the back seat of your car.

Later that day, we visited a nest that had hatched earlier in the week. Following a hatch, the Turtle Project is required to do an assessment of the nest. Two volunteers gently excavated the nest as 30 people watched open mouthed. As one man reached his arm into the sand up to his elbow and extracted a baby turtle, which scurried down the sand to the delight of kids and adults alike. The crowd gasped and ah-ed as eleven babies descended the ramp. There was also lots of pieces of turtle eggs (which resembled deflated, white balloons) and a few unhatched eggs. The viable eggs were reburied in hopes of hatching later. While this wondrous event unfolded, a nearby surfer sliced a huge gouge in his leg causing the EMT and police to be called. I never left the nest. You can see blood anytime. That night, we returned to our nest on the beach to nest-sit. Unfortunately, the babies had hatched just 15 minutes before we arrived. We saw their little turtle prints on the sand and were happy they hatched, but sad we missed it. I learned so much over this trip and highly recommend it. All sea turtles (every last one of them) are endangered. The NC Museum of Natural Sciences sponsors treks in the spring to witness turtle nesting and in August for the hatch. I encourage anyone who’s so inclined to purchase a “Protect the Sea Turtles” NC license plate. The $20 fee goes to the hospital and other environmental efforts in North Carolina. Here's the link for the form (PDF). - Craig Fansler

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**LIB 100**

Last Spring the Reference Department tested our information literacy class, LIB 100, Accessing Information in the 21st Century. The class was so well received that this Fall we are offering nine sections! Now that the freshmen have registered, each section has filled (Rhoda would be so proud). Teaching the sections: Bobbie, Carol, Ellen, Elisabeth, Erik, Susan, and Roz.

The class teaches students how to: select a research topic, prepare a search strategy, select the best information, use search engines and print material, how to determine if the information is scholarly and how to decide if they are looking at misinformation. It also covers copyright, plagiarism, and freedom of information.

If you are interested in teaching or observing, contact Elisabeth (ext. 5493). - Elizabeth Leonard

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**Open House Draws Students to ZSR**

The beginning of the fall semester is a busy time for students. This year we had over 90 students who took time from their already full schedules to tour the library. As part of the library’s Open House activities on Monday, August 25, library tours were offered from 10:30 a.m. – 12 noon. Thanks to the following staff who volunteered to help with the tours: Elise Anderson, Prentice Armstrong, Chris Burris, Jill Carraway, Carol Cramer, Ellen Daugman, Craig Fansler, Mary Horton, Sarah Jeong, Rebecca Kranz, Elisabeth Leonard, Erik Mitchell, Carolyn McCallum, Mary Lib Slate, Susan Smith, Emily Stambaugh, and Giz Womack. Also thanks to Ann Bailey who helped to direct traffic in the library’s lobby during the Open House. - Bobbie Collins
Rebecca's Book Suggestion

A Thousand Days in Venice by Marlena de Blasi is the first book I’ve read in awhile post-graduate school and with all the professional publications that keep piling up. I am a lover of all things Venetian, and actually learned a thing or two in this quick read. Seemingly fiction, this little book is actually the true love story of the author, an American chef and food writer who meets her future husband, a Venetian, on a trip to Venice. From there, everything occurs unbelievably easily, as Marlena eventually sells her house in St. Louis and moves permanently to Venice to join Fernando, a man she barely knows. Food is the centerpiece here, and the book even includes a few of Marlena’s recipes at the end with a bit of background on when each dish made an appearance in the course of the love affair. While I was reading, I kept turning to the book jacket with a photo of the couple in a gondola, just to convince myself that what I was reading was in fact true. A great weekend read. – Rebecca Kranz

More Library Tours Coming Up

During the next week, library staff will be providing more tours for WFU students. Sarah Jeong, Ellen Daugman, Mary Lib Slate, Elisabeth Leonard, and Rebecca Kranz will be serving as tour leaders. Speaking of tours, I want to personally thank Sharon Snow and Lisa Persinger for showing my LIB 100 students some of the unique resources that we have in Special Collections on Wednesday, August 27 (the first day of classes). Thanks again to all of the staff who have helped with tours this fall. – Bobbie Collins

The R and R Review

Each month Peter Romanov and Mary Reeves share their opinions on a dvd that they have both watched. This month’s choice:

George Washington (dvd 1409)

“Over the course of one hot summer, a group of children in the rural south is forced to confront a tangle of difficult choices in a decaying world.”

What Romanov says:

While this film moves slow at times, I couldn’t help but be intrigued by first time actor, Donald Holden. His facial expressions during the quiet times of the movie made this film likeable. However, there were some annoying parts of the movie such as the bizarre railroad workers. It seems like the director could have made them more agreeable rather than capitalize on the obscure nature of their appearance. It just felt forced. I half-heartedlly recommend this movie only because a lot of it was filmed in Winston-Salem and you actually get a glimpse of the Wachovia building as well as some of Reynolda Road. However, if you are looking for something that evokes emotion and contains a bit of sense then George Washington is not the film for you.

What Reeves says:
George Washington is the first feature film for writer and director David Gordon Green. It is a slow moving tale played mostly by non-professional actors who shine in this bittersweet film. The amazing cinematography by Tim Orr, a North Carolina native, exposes the beauty as well as the deprivation of growing up in an impoverished community. There is little plot. It is the relationships between the teens and their families that stand out.

David Gordon Green and Tim Orr studied at the North Carolina School of the Arts. Green’s next film – All the Real Girls – is on order for the library. It recently showed at Films on Fourth. His next work will be an adaptation of The Confederacy of Dunces written by John Kennedy Toole – PS3570 O54 C6 1980 in the library.

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Did You Know...

Ann Bailey, the library’s Mail Clerk, has been employed here since 1981? And did you also know....

...before she was employed by WFU, she carpooled with someone working at the ZSR Library. All the arrangements involving her daughters were handled by phone. What a surprise to find Laura Spear as her “carpooling buddy”.

...her original birth certificate reads May Ann instead of Mary Ann.

...after twenty years plus of piano and organ lessons/studies, she finally decided enough was enough. While she knew she could read music quite well, she did not have the talent to continue. Her mother finally stopped complaining about her piano practices and seemed to be satisfied knowing she was the organist for their church.

...one of the duties of her first employment was to handle the mail.

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From the ZSR Employee Recognition Picnic

At the ZSR Employee Recognition Picnic, library staff enjoyed a collaborative creative writing exercise in remembrance of our director, Rhoda Channing...

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<td>High on life</td>
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<td>Red</td>
<td>How-evah</td>
<td>Odyssey</td>
<td>Dreamer</td>
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<td>Online</td>
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<td>Remarkable</td>
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<td>On top of things</td>
<td>Demand</td>
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<tr>
<td>Rambunctious</td>
<td>Hilarious</td>
<td>Original</td>
<td>Original</td>
</tr>
</tbody>
</table>

**Deadline for the next Gazette**

The deadline for submitting articles for the October issue is Wednesday, October 1st at 4pm.

**Contributors to this Issue**

- Ann Bailey
- Chris Burris
- Bobbie Collins
- Renate Evans
- Craig Fansler
- Rebecca Kranz
- Debbie Lambert
- Elisabeth Leonard
- Mary Reeves
- Peter Romanov
- Giz Womack
NCLA Statistics Workshop at NCLA
Celebrating Chusok

NCLA

For weeks before the NCLA conference in Winston-Salem, I had people calling me about making signs. Who were these people and how did they get my name? I’ve still never laid eyes on some of them. It was a sign filled conference for me. I had the opportunity to design the 30 foot banner for the general sessions and also served on the signage committee. We helped come up with the signs that directed attendees and appeared in front of the many meeting rooms. The opening session address by author Allan Gurganus (Oldest Living Confederate Widow Tells All) was terrific. I was moved as he described the circumstances for the actress who played Mamie in Gone with the Wind to receive her Oscar. This woman was apparently not invited to any of the events and was forced to sit in the back of the auditorium. Gurganus really spoke to the heart some key values for librarians such as equal access. His book (Oldest...) is now being made into a play on Broadway with Ellen Bursten. Enjoyable and humorous throughout. On Thursday, I presented a poster session on our Special Collections. I met many new folks, listened and learned a lot. The party celebrating North Carolina values at the Public Library on Thursday night was awesome. The bluegrass band-Jeff Foxall and Friends-was top notch and along with a little barbeque and sweet tea, I hovered just a little off the floor. Anyone who missed some of our library staff in red checkered tablecloth aprons missed a treat! - Craig Fansler

Statistics Workshop at NCLA

I attended an interesting workshop at the NCLA conference entitled, “The Numbers Game-Strategies for Collecting, Reporting, and Using Data (to Get What you Want!)”. Led by Keith Curry Lance, Director of Library Research Service at the State Library of Colorado, this day-long workshop started with an overview on library research and statistics. One of his major points is that there are many sources for data about libraries and it’s often just as effective to use that data as it is to start from scratch in collecting it yourself. However, this workshop was originally focused on how public libraries could best use data and statistics to achieve their goals, particularly in achieving funding and other support from various government agencies. More than half of the NCLA attendees at were from academic libraries and their needs didn’t mesh fully with the materials provided by Dr. Lance.

That said, Dr. Lance did an excellent job of retooling his presentations to provide examples of strategies that would be useful in any library. One question he encourages every statistics gatherer to ask is, “Why are you collecting this data?” And “because we always have” isn’t a satisfactory answer in his opinion. Separate presentations gave general information on techniques and guidelines for collecting data. His talk on strategies for analyzing and presenting data gave entertaining examples on how to capture an
audience’s attention by presenting statistics in terms that they can understand. For example, demonstrating that annually Colorado libraries circulate 6 times the number of books as there are ski lift tickets purchased presents a new view of libraries to legislators who already value the ski industry.

Dr. Lance finished with an impressive array of online and printed sources for many kinds of library data and kind words of encouragement to those who crunch numbers for libraries. - Elise Anderson

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### Celebrating Chusok

Every autumn, my mother cooks traditional Korean desserts to celebrate Chusok, the Korean thanksgiving. This year it took place on September 11th. As a child, I wore my Korean traditional dress (hanbok) to commemorate this special holiday during the harvest season. The hanbok has a rich, storied past, and its structure and form have evolved along with the developmental changes in the Korean cultural landscape.

The origins of the Korean hanbok can be traced back to the Three Kingdoms period (57 B.C.-668 A.D.). During this period, the Korean peninsula was divided among three kingdoms: Koguryo in the north, Paekche in the southwest, and Shilla in the southeast. Traditionally, the woman’s hanbok is composed of a jacket, known in Korean as the chogori, and a long skirt, called a chima. A small purse is also carried with the women’s hanbok. The opening of the purse is a gathering of five folds of fabric. Purses are often embroidered with plums and lotus flowers. The men’s hanbok consists of paji, which are baggy trousers that are tied at the ankles, and a long chogori. Additional elements of the hanbok include a white collar (tongjong), socks (poson), and an overcoat (turumagi).

Today’s hanbok continues to be patterned after the style worn during the Choson dynasty (1392-1910). The hanbok colorfully reflects the traditional values of Confucian and Buddhist philosophies, and each hanbok possesses a unique design with characteristics suited to the wearer’s tastes and preferences. The following works are particularly informative regarding the historic and aesthetic aspects of Korean hanbok, and they can be found in our library:

*The art of Asian costume: An exhibition presented at the University of Hawaii Art Gallery, November 13 to December 23, 1988. Call# NK4772 A7 1989 (ZSR Main Stacks)*

*The archaeology of Korea / Sarah Milledge Nelson. Call# DS903 N45 1993 (ZSR Main Stacks) - Sarah Jeong*

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### The R and R Review

Each month Peter Romanov and Mary Reeves share their opinions on a dvd that they have both watched. This month’s choice:

**The ChubbChubbs!** (dvd 1755)

"The first all-CGI short to be produced by Imageworks, Sony Pictures’ award-winning character animation and visual effects company, The ChubbChubbs introduces the alien inhabitants of the planet Glorf..."
including Meeper, its earnest but awkward hero, the singing Diva, The ZyZaks and the ChubbChubbs. In this debut short, Meeper valiantly tries to warn the patrons of the Ale-E-Inn (an intergalactic watering hole with its own constellation of stars) of impending danger, only to find himself face-to-face with the most fearsome creatures in the galaxy.”

What Romanov says:

This is a great little film and by little I mean it is only 5 1/2 minutes long. The colors are visually pleasing and the animation is quite impressive. It’s very funny as well. Be sure to be on the lookout for small visual references to Star Wars and E.T. Don’t give up on the film when the ending credits begin. There’s something quite humorous to see after they are done rolling.

What Reeves says:

The Chubbchubbs, directed by Eric Armstrong, won the 2003 Oscar for best animated short. It was shown in theaters with Men in Black II but since MIBII got such poor reviews I decided to order a single of The Chubbchubbs instead. It is creative, entertaining and has a hilarious surprise ending. Watch it in its entirety – all six minutes! The references to science fiction films and the silly versions of pop tunes are a delight. I hope its approval at the Oscars will lead to a feature film.

Did You Know...

Mary Lib Slate, the library’s Library Assistant III, has been employed here since 1983? And did you also know....

...She worked at BGSM for 12 years before moving to the Reynolda campus and the ZSR Library. Started as a temporary employee in technical services, moved to circulation and now works in government documents.

...Enjoys playing tennis and plays on 3 league teams and captains 2. One team won the State tournament in Pinehurst last year and went to the Sectional tournament in Columbus, Georgia in February.

...Walks 2 miles every morning in the neighborhood before work. A great way to wake up!

...Very active church and community volunteer.

Deadline for the next Gazette

The deadline for submitting articles for the November issue is Wednesday, November 5th at 4pm.

Contributors to this Issue

Elise Anderson
Renate Evans
Craig Fansler
Sarah Jeong
Mary Reeves
Peter Romanov
Mary Lib Slate
Debbie opened the meeting with news about the cybercafé. The delivery of the furniture for the reading room will be complete by afternoon, and six more bistro tables have been ordered along with 12 more chairs for the cybercafé itself. Artwork has been added, thanks to the efforts of Giz and Kathryn McHenry of the Art Department. Two new signs will be installed with in several weeks. The first, “Rhoda K. Channing Reading Room”, will be placed over the entrance from the lobby and will be in brass lettering. The second will be “Rhoda’s”, which will be over the entrance to the cybercafé and be in a red, brush-style script. A bronze memorial plaque for Rhoda will also be placed in the room, also near the entrance to cybercafé. Both the reading room and cybercafé will be officially opened with a ribbon cutting ceremony following the memorial service for Rhoda October 7.

Specifics about the cybercafé were also discussed. Patrons with vending card problems will contact Al Hill. After 5 PM and on weekends, patrons with vending card problems will contact university police. Patrons will contact Gallins Vending about problems with the vending machines. A bulletin board will be added for announcements, as well as signs reminding people to pick up their own trash. Additional signs will be added to explain that food and drink will be limited either to the cybercafé or outside the library. Several trash cans will be ordered along with coffee cup lids and napkins. Debbie will also call the furniture company to find out what cleaning materials can be used for the tables and chairs. She also asked the team leaders for more feedback about the cybercafé as well as any more suggestions for policies. Kristen will write an article for the Gaz with all of this information.

Wanda introduced an issue regarding a problem with seriously overdue books. A student who withdrew from the university has 77 books that are a year past due. Scott wrote a letter that would be sent via certified mail to the student. Wanda read the letter aloud for the council to approve, and they did. Ken also recommended that a second letter should be sent from the university counsel that would indicate legal action would be taken should the first letter not receive any reaction. He planned to ask Reid Morgan about drafting the letter and any additional actions that could be taken.

The LIBQUAL 2004 survey will be coming next year, and Debbie wants the library to participate again as it did in 2002. The survey results will be used as a comparison with the previous survey; further, they could be used during the future SACS accreditation.
A letter that announced a grant from the Library Services and Technology Act (LSTA) was distributed. The grant is to be used by underfunded colleges and communities to bolster their library collections.

Debbie plans to ask Elisabeth to write an article to the Old Gold and Black about the Lib 100 class.

The Walk to Cure Diabetes will be held at Wake Forest on Saturday, October 4. Library staff is invited to participate, and Debbie will invite Mark Aust - the campus representative for the Walk - to speak about it at tomorrow’s staff meeting.

Updates on Encompass and offsite storage, respectively given by Susan and Emily, will be given during tomorrow’s staff meeting. Elisabeth will report on the status of the virtual reference project at the staff meeting in October.

A letter of interest from a potential library volunteer was distributed. He is planning to pursue a library degree and wanted to have practical library experience.

Ed Wilson received notification from a person in Raleigh who wants to donate a large antique bookcase to the university. Because the item is a bookcase, Ed checked with the library first. It could possibly be placed either in the hallway outside the 20th Century Reading Room or in Special Collections. Debbie will share these suggestions with Ed.

Debbie distributed two articles for the group to review: one regarding a reform for academic journals, and the other for collection development under a tight budget. She also had links available to each article on the web.

A draft for the library’s committees was distributed. Two committees- Signage and Technology Team Liaisons- have been disbanded. A new Holiday Party Committee has been created.

Ken and Debbie plan to meet with the Purchasing Department to follow-up on copiers. In addition, the questions about temperature controls and library cleaning will be revisited. - Christian Burris

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**Administrative Council Report - October 15, 2003**

**Attending:** Debbie, Wanda, Susan, Megan, Mary, Jill, Chris

The meeting began with a report about copy machines. Debbie has ordered two new black and white machines: one will be placed across from the circulation desk and the other will be placed in the reference department. The existing reference department machine will be moved to the elevator lobby outside current periodicals. In addition, a color/black and white machine was discussed. Cost, maintenance, card readers and per page charges are topics to discuss further before a decision is made on a color copier for patron use. Debbie will look into the cost of a smaller color copier that could be used in the Special Collections area for staff only. The price for black and white copies will remain at 8 cents per page. If/ when a color copier is acquired, cost for color copies will be 75 cents per page.

Debbie distributed a draft of the library’s committees for FY 2004. The committees have been categorized into four groups: Administrative, Human Resources, Information Resources, and Marketing & Outreach. Team leaders will share the committee lists with their respective teams, make additions and corrections, and turn in the results to Debbie. The final draft will be presented at tomorrow’s staff meeting.
Notification for serving on committees outside of the library was addressed. If a member of the staff is asked to serve on an external committee (Wake Forest or another organization), Debbie asks that these requests be directed to team leaders for review and recommendation. The team leaders will then relay these requests to the director for approval.

The library’s travel guidelines and procedures were discussed. Reduced travel budgets require a tiered schedule of financial support, based on purpose, requestor’s role in meeting, conference, etc., and relevance to requestor’s primary job responsibilities. The new guidelines are included in this issue of the Gazette and distributed to library staff via lib-l.

Debbie closed the meeting with the following announcements:

- Guest speakers for the staff meeting are Teresa Brown from Human Resources who will make a presentation about Flexible Spending accounts and Tim Auman, our new University Chaplain.
- The 2004 capital budget was distributed and team leaders were asked to work with Kristen to prepare purchase orders. Team leaders were asked to recommend any changes in project priorities.
- Debbie, Kristen, Wanda, Megan and Scott will meet with Physical Facilities and Housekeeping staff to discuss cleaning of the library.
- Debbie will meet with Tricia Richerson about the next year’s summer conference schedule.
- Debbie will also meet with Career Services about conducting a “real-world careers in libraries” program for WFU students.
- Richard Carmichael is the chair of the search committee that will look for a replacement for Paul Escott as a dean of the college.
- Christian Burris agreed to be the library’s United Way representative.
- A one day retreat for the administrative council will be planned. - Christian Burris

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**BBSEUG in Orlando**

What is BBSEUG you may ask? Well it’s the Blackboard Southeast User Group. This group held its first conference October 2-4 at Rollins College in Orlando. Over 130 participants came from all over the southeast and beyond!

Sandy Bryant of Rollins College organized an amazing conference. It began with a dinner on Thursday night where everyone had an opportunity to discuss Blackboard with other participants. Friday was full of presentations, including mine, entitled “Evolve or Die: Changing the Nature of Your Blackboard Training Over Time.”
In between presentations, there was ample opportunity to discuss issues, concerns and successes with the other schools present. Friday evening we were bused off to EPCOT for dinner and fun! (If you go to EPCOT don’t miss the “Mission Space” ride!)

Saturday morning was filled with presentation and a presentation by Blackboard of upcoming products and features in new releases of Blackboard. All in all it was an excellent conference that focused on the exchange of information between participants rather than keynote speakers and vendors. - Giz Womack

Bibliographic Instruction for Latin American Studies

The Seminar for the Acquisition of Latin American Library Materials recently announced a new section on its website dedicated to bibliographic instruction: Latin American Studies, Resources for Bibliographic Instruction

It contains links to on-line tutorials, downloadable course syllabi, bibliographies, research guides and more. The instruction materials are created by librarians for librarians and are meant to help specialist and non-specialist librarians teach information seeking skills specific to Latin American Studies while avoiding redundancy in curriculum development. Emily is an active member of SALALM and webmaster for the site. - Emily Stambaugh

Disastrous Recollections

Where were you? Do you remember? On October 22nd at 9:30, I was at Elon University assisting with a book repair workshop sponsored by the North Carolina Preservation Consortium when I received a call from Wanda Brown. It seems we’d had a water leak in our remote storage facility. On the way back to Winston-Salem, I feared the situation could be a room full of books bobbing along on white capped waves of dirty water. Fortunately, the disaster wasn’t that bad. On top of being lucky, our Disaster Team responded promptly with verve.
The disaster happened at the old remote storage facility on Chatham Road. When I arrived, a crew was already there, and we quickly huddled to assess the situation. We decided to have Data Chambers (formerly Twin Cities) transport all the books that were on the lower shelves, and seemed a little damp, to their new facility. Data Chambers agreed to fan each book with the pages open to allow any moisture to evaporate. The Disaster Team wrapped approximately 120 titles for freezing. This wrapping was done with supplies brought over from ZSR, and was accomplished by lunchtime Wednesday. After a lunch at Elizabeth’s, we transported our supplies back to the library, and read the barcodes of a few remaining titles. This technology wasn’t available in our last disaster in 1995, and it really streamlined our operation. We were able to tell exactly what titles were affected and which ones were taken to the freezer without writing down a single call number. **Debbie** and I then went over to the freezer plant we used in ’95 and deposited our 120 titles inside a frozen locker with the ‘broccoli and blueberries’. That’s where they sit today.

Debbie and I have both been out to Data Chambers on Old Lexington Road to inspect the books Data Chambers fanned out. They did a great job. I personally fanned out some of the large items in folios. These items are safe and will, I believe, be unaffected by the disaster.

A follow up meeting by the response team and the Disaster Committee has identified a few areas to improve and we’re currently working on that. Look for a disaster training session coming soon, an updated Disaster Plan and a Disaster Kit in every department and Team Leader’s hands. In the meantime, we’ve decided that I should remove the books in the freezer in small amounts and treat them in my space. The damage was relatively small and this seems to make the most sense. One realization we had is this: a disaster doesn’t wait for the right time, in fact, by its very nature, it happens at the wrong time. October 22nd was no different: I was out of town, most of the Disaster Team was on vacation, which left those remaining frantically reading the Disaster Plan to find out what to do. So we plan on training more staff, and have appointed **Jennifer Roper** co-chair of the Disaster Committee. This will give us a better chance of having an expert on hand for the next one.....and you can bet your sweet bippy there will be another one.

Many thanks to all those who helped on October 22nd: **Debbie Lambert, Erik Mitchell, Tim Mitchell, Charles Bombeld, Emily Stambaugh, Jill Carraway, Jennifer Roper, Lisa Persinger, Scott Adair** and his wonderful truck, **Wanda Brown, Bill Burger**, and at Command Central: **Kristen Morgan**! What a team! - **Craig Fansler**

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**News from the 8th Floor**

“How are you doing?” “Are you keeping your head above water?” “Are you swamped?” “Off to another meeting?” “Did you stay all night?” “You’re eating lunch aren’t you?” “Don’t work so hard!” “Does the phone ever stop ringing?” **Kristen** and I are peppered with these questions almost daily, and we truly appreciate your support and concern. We do seem to be living through a tornado – just look at our desks! Your notes, jokes, candy and assistance keep us smiling, and our own juggling acts keep us laughing!

One new black and white photocopy machine was delivered to the library this week and another is due any day. Both machines, equipped with automatic feed, duplex copying and collate/staple finishing capabilities, are for patron use. Card readers will be attached to both copiers and the charge will continue to be $.08 per page. One machine will be placed in the reference department. The old reference machine will be moved to the elevator lobby outside of current periodicals. The second new copier will be placed across from the circulation desk. We continue to investigate color copiers.

I look forward to meeting with each of the library committees over the next few weeks. This year the committees will incorporate strategic initiatives into their plans, a result of a purposeful melding of
standing committees and strategic planning task forces. We’re sure to see our creativity and focused energies contribute to another successful year.

The Disaster Committee had its hands full last week when a water main burst, causing a flood in the Twin Cities Storage facility, specifically in a few of the rooms holding library materials. What began as a mad scramble to action that morning, ended with a feeling of calm confidence, knowing that our job was well done. Congratulations go to all those on the response and clean up team: Craig, Wanda, Emily, Jill, Scott, Charles, Bill, Jennifer, Kristen, Tim, and Erik.

Many of us have been participating in a variety of recent discussions which continue to strengthen our connections with other campus offices including Residence Life and Housing about charging fees to summer conferences and camps for library instruction; the Career Center to co-sponsor a “Real World of Careers in Libraries” and to update their publications to include librarianship as a career option for many WFU majors; Human Resources to implement an online job application system; Freshman Orientation Committee to pin down dates for ThinkPad training; IS and Cisco systems about campus networks; IS and IBM about expanded campus technology applications; Physical Facilities to monitor and improve housekeeping and maintenance services; and probably most important, the Library Director Search Committee under the leadership of Claudia Thomas Kairoff.

Every one of you is to be commended on your outstanding efforts and productivity this fall as you continue to provide the essential library services and beyond to our students, faculty and staff. I’ve mentioned only a few activities here. There are many more! Please share your successes and news with the rest of us through Gazette articles. - Debbie Lambert

Library Committees 2003-2004

Administrative Committees

Admin Council
Wanda Brown
Chris Burris
Jill Carraway
Mary Horton
Debbie Lambert (Chair)
Megan Mulder
Susan Smith
Ken Zick

Department Heads
Scott Adair (Chair)
Wanda Brown
Jill Carraway
Mary Horton
Elizabeth Leonard (Vice Chair/Sec.)
Erik Mitchell
Lisa Persinger
Sharon Snow
Roz Tedford
Cristina Yu

Information Resources Committees

Copyright
Elisabeth Leonard
Megan Mulder (Chair)
Mary Reeves
Laura Spear
Roz Tedford
Cristina Yu

Disaster Preparedness
Bobbie Collins
Craig Fansler (Chair)
Patrick Ferrell
Leslie McCall
Tim Mitchell
Kristen Morgan
Jennifer Roper

Inventory
Scott Adair
Wanda Brown (Chair)
Patrick Ferrell
Medra Justis
Staff Association
Kaeley McMahan President
Linda Sykes Vice President/ Pres Elect
Jennifer Roper Secretary
Steve Kelley Treasurer

Kitchen
Ann Bailey
Renate Evans
Doris Jones
Jane Stribling
Linda Sykes

Human Resources Committees

Employee Recognition
Prentice Armstrong
Julia Bradford
Bobbie Collins
Mary Lib Slate (Chair)
Jane Stribling
Linda Sykes

Holiday Party
Ann Bailey
Chris Burris
Judy Byrd
Renate Evans
Doris Jones
Tim Mitchell
Mary Lib Slate
Julia Winfrey (Chair)

New Employee Orientation
Bobbie Collins
Linda Early
Sarah Jeong
Steve Kelley
Tim Mitchell
Mary Reeves (Chair)

Staff Development
Bill Burger
Rebecca Kranz
Carolyn McCallum (Chair)
Kaeley McMahan
Lisa Persinger

Measurement & Assessment
Scott Adair
Elise Anderson
Prentice Armstrong
Jill Carraway
Kelly Fetty
Mary Horton (Chair)
Erik Mitchell

Off Site Storage
Scott Adair
Charles Bombeld
Wanda Brown
Carol Cramer
Sarah Jeong
Erik Mitchell
Lisa Persinger
Emily Stambaugh (Chair)

Weeding
Scott Adair
Charles Bombeld
Wanda Brown
Jill Carraway (Chair)
Elisabeth Leonard
Tim Mitchell
Lisa Persinger
Emily Stambaugh
Marketing & Outreach Committees

Exhibits
Brigett Beck
Charles Bombeld
Craig Fansler (Chair)
Rebecca Kranz

Marketing
Wanda Brown
Ellen Daugman
Renate Evans
Craig Fansler
Elisabeth Leonard (Chair)
Peter Romanov
Jennifer Roper
Sharon Snow
Giz Womack

Web Development
Bill Burger
Carol Cramer
Z. Smith Reynolds Library Travel Guidelines and Procedures

I. Statement of Purpose

There is a finite amount of money available to support the travel of library staff on university business and in pursuit of professional development. It is the purpose of this document to establish guidelines for the allocation of travel funds to staff in the interests of equity and administrative support for staff development.

II. Guidelines for Travel

A. Approvals

All travel requests must be submitted to and approved by the supervisor and cleared with the Department Head and Team Leader or Assistant Director. All requests involving funding will require the approval of the Director. No reimbursement for unapproved travel will be given. The library staff development and travel request form will be available from the Administrative Assistant.

B. Reasonable economy

Financial support can extend only as far as funds are available. Staff members are expected and encouraged to plan their trips so as to take advantage of discounted fares, carpooling, shared lodgings, etc. The library will fund the early bird rates of registration. If there is a difference in the registration charges for members or non-members, the library will pay the member rate only.

C. Categories of travel and support

There are several categories of travel, and level of financial support from the library depends on the purpose of the travel.

1. If the library requires your attendance at a meeting, workshop, training session, or if you represent the library as its delegate, etc.

   100% of your normal and reasonable expenses will be covered by library funds

2. If you are an officer of a professional organization, serve on a committee which is meeting, are serving as a speaker, moderator or panelist at a conference.

   100% of your normal and reasonable expenses for your first trip each year
   75% of your normal and reasonable expenses for your second trip for the year
   Level of funding for subsequent trips will be at the director’s discretion
3. If you are attending a conference or workshop directly related to your job, 75% of your normal and reasonable expenses
4. If you are attending a conference or workshop to improve your general professional awareness, to learn more about various aspects of the profession, 50% of your normal and reasonable expenses
5. For in-state meetings or day trips to visit libraries or meet donors, 100% of your normal and reasonable expenses, most likely to be mileage and lunch

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**Facilities Report**

On October 16, Debbie, Kristen, Wanda, Megan, and Scott, met with Donnie Adams, Mike Blankenship, William Brooks and Kelvin Green of Facilities Management. Donnie Adams is the Manager of Maintenance and Custodial Operations. Mike Blankenship is the Assistant Superintendent of Maintenance. William Brooks is the Supervisor of Custodial Services and Kelvin Green is the Quality Control Coordinator for Custodial Services. The purpose of the meeting was to bring a few maintenance/custodial/building issues to the attention of Facilities Management. We were informed about routine maintenance and custodial duties that should be performed on a regular basis. Some of the duties have not been done regularly. One main concern was replacing the filters in the stand alone air conditioning units. Scott showed us an example of the amount of dust/dirt/debris in the filters by bringing one of the actual filters up from Circulation. This proved that they had not been changed on a regular basis. Facilities changed the filters immediately after our meeting and they are looking into why changing the filters wasn’t on their list of regular maintenance items. It was determined that some of the offices in the Library are not accessible by the custodial staff so regular cleaning and trash collecting was not being done. Donnie and Mike were given a tour of the Library after the meeting. Problem areas in the building were pointed out. There were also some positive comments made about how well parts of the building were being cleaned and attended to. You will not be surprised to know that most of our facilities issues are with burned out light bulbs! Also, Facilities has a new on-line work order request form which makes it so much easier to alert them to problems in the building that don’t need immediate attention.

All in all, it was a very informative and productive meeting. Several issues were resolved and it was realized that there are some that still need attention!

Keep up the good work in alerting us to these issues! As always, if you have maintenance/custodial/building concerns, contact Kristen or Scott. - Debbie Lambert

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**Service Milestones**

Congratulations Technical and Access Services Team members. It’s because of you and your contributions that the ZSR Library succeeds!

**September, 2003**

- Judy Byrd - 34 years
- Renate Evans - 22 years
- Scott Adair - 19 years
- Doris Jones - 8 years
- Peter Romanov - 5 years
- Kaeley McMahan - 4 years
The R and R Review

Each month Peter Romanov and Mary Reeves share their opinions on a dvd that they have both watched. This month’s choice:

Songcatcher (dvd 937)

“When musicologist Doctor Lily Penleric, played by Golden Globe Award winner Janet McTeer (Tumbleweeds), is passed over for a prominent teaching position, she leaves the city to visit her sister in the beautifully rugged mountains of Appalachia. It is here she discovers a wellspring of emotional tunes passed down from the original Irish and Scottish immigrants who settled in these parts. Determined to document the history of the songs, she immerses herself in a mountain life, falls in love with a local musician, Aidan Quinn (Practical Magic), and is profoundly changed by the generosity, strength, and freedom of the fiercely proud mountain people.”

What Romanov says:

The best things about this film are its music and the wonderfully colorful cinematography. Each scene could easily be a painting hanging on the wall. Some moments of the film were a touch slow, but then something emotional would happen to draw you back into the story. Songcatcher is definitely worth the time.

What Reeves says:

It is easy to see how Songcatcher was chosen as winner of the 2000 Sundance Film Festival Special Jury prize for outstanding ensemble performance. The cast is superb, especially Pat Carroll as the stubborn, resourceful mountain woman who can carry both a tune and a shotgun! The lush cinematography of our own North Carolina mountains takes your breath away. The music performed by Emmy Rossum, Pat Carroll, Iris Dement, and others is a joy. (There is even a cameo of Taj Mahal.) What a treat to hear old Scots-Irish and English folk tunes! As one who has a love affair with the mountains of North Carolina, I was enraptured watching this film.

Did You Know...

Scott Adair, the library’s Circulation Manager, has been employed here since 1984? And did you also know....
...he has worked as a bag boy, traffic surveyor, book store clerk, record store clerk, gas station attendant, dishwasher, repo man, factory worker, security guard, substitute teacher and customer service rep?

... enjoys playing Rook, Hearts, and Chess?

... loves spicy food (Texas Pete is not a condiment; it is a religion)?

...Fred Kirby, the singing cowboy and Captain Windy, the peglegged pirate, once visited him in the hospital?

**Deadline for the next Gazette**

The deadline for submitting articles for the December issue is Wednesday, December 3rd at 5pm.

**Contributors to this Issue**

Scott Adair
Wanda Brown
Chris Burris
Renate Evans
Craig Fansler
Debbie Lambert
Mary Reeves
Peter Romanov
Emily Stambaugh
Giz Womack
Internet Librarian
Conference Report from Rebecca

Kudos to Rebecca

Internet Librarian

I was lucky to have attended the conference "Internet Librarian." Not only was held in beautiful Monterey California, but it also was wonderfully informative. There were sessions on blogging (web logs), cool tools and gadgets, designing web sites, e-journals and e-books, the ambient web, sessions just on Google (why it's the best, what's the future holds, search tips), and on e-learning. Here are a few tips on web searching that I picked up:

Google

- Wish you could get an email every time there was news on a specific topic? http://news.google.com allows you to set up news alerts that are emailed to you (they can be sent daily or even as soon as the article appears!).
- Want to know a stock price? Just type in the ticker symbol (ex. pep for Pepsico).
- Want to know the definition of a word? Type in define and the word. To get a list of definitions, type define:word to be defined (example: define:coffee)
- Can't find the calculator on the computer? Use Google! It does arithitmetic, units of measures, and even converts items (for instance, try typing half a cup in teaspoons to discover how many teaspoons equal 1/2 a cup).

Yahoo!

- Search Yahoo! at http://search.yahoo.com and you'll find a brand new interface that allows you to search for images, news, maps, directory info, and more.
- define provides dictionary definitions (define coffee)
- news brings the latest news headlines (news george bush)
- map provides a Yahoo map and driving directions (3157 hickory ridge dr winston-salem nc)
- weather gives the current Yahoo weather report for a city (weather winston-salem)
- business gives the yellow page listings for a product/service in a city (pizza Winston-Salem).

- Elizabeth Leonard

Conference Report from Rebecca
In mid-November, I attended the annual meeting of the Southeast Chapter of ARLIS/NA, the Art Libraries Society of North America, in New Orleans. This was the first time that the Southeast and Texas/Mexico Chapters had met jointly. Academic and public librarians, visual resources curators, retirees, library school students, and spouses, all of whom were connected in some way to art and architecture libraries or library departments, made up the group. Although I was the lone North Carolinian in attendance, it was a good opportunity to network with colleagues in the larger Southeast region. We were fortunate enough to visit the museum and archives of the Historic New Orleans Collection, where we were led through an historic New Orleans house and then introduced to the staff and collections of the Williams Research Center. The latter contains artworks, manuscripts, and an extensive library of New Orleans and Louisiana-relevant items. Other tours included a visit to several library collections at Tulane University, a notable auction house in town, and to the New Orleans Museum of Art to view a notable Egyptian art exhibition entitled, *The Quest for Immortality: Treasures of Ancient Egypt*. One afternoon, four colleagues offered presentations relating to collection assessment of art, architecture and related holdings, which were especially interesting and relevant to my work at Wake Forest. All in all, it was a wonderful learning experience and the weather in New Orleans could not have been better.

A week or so later, I spent the day in Durham attending the joint annual meeting of the American Society for Theatre Research and the Theatre Library Association. While the majority of the attendees were theatre and other performing arts scholars, there was a group of librarians with whom I attended two sessions relevant to theatre librarianship. One of these, an informal lunch-and-learn, included colleagues who spoke about locating performing arts archives, relevant drama databases, copyright and permissions, and the offerings an art museum can present to the theatre researcher, respectively. The conference was my first introduction to theatre librarianship on a professional level, and I found the discussions quite interesting. A second library-related session was more formal, with individual librarians and/or scholars presenting a research project or presentation of a performance in relation to physical artifacts, archival materials, or texts.

Overall, the two conferences were worthwhile for enriching my knowledge of art and theatre. I also gained insight into other aspects of my job, like collection development and assessment, and content to include in arts instruction sessions in the library. I shared and received ideas from colleagues at both similar and very different types of institutions as Wake, and brought back lots of materials to refer to in the coming months. - Rebecca Kranz

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**Kudos to Rebecca**

**Rebecca Kranz** has just been appointed to be the Vice President/President-Elect of the Southeast chapter of ARLIS/NA (Art Libraries Society of North America). According to the ARLIS SE website, “With over 1,500 members, ARLIS/NA is the largest professional organization devoted exclusively to the concerns of art information specialists. Founded in 1972, ARLIS/NA attracts a variety of members: art and architecture librarians, archivists, art historians, art librarianship educators, slide and photograph curators, institutions such as colleges, museums, and historical societies, and businesses such as art book publishers and dealers. ... The Southeast Chapter primarily serves ARLIS/NA members who reside in Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, and the U.S. Virgin Islands.”

Rebecca’s main responsibility will be organizing the regional conference of the Southeast Chapter of ARLIS/NA, to be held here in Winston-Salem, a first for the Triad! - Elizabeth Leonard

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**ZSR Films for the Holidays**
A Christmas Story – DVD 1365 / LD 582 / VHS 2888
Bishop’s Wife – DVD 1394 / VHS 2178
Charlie Brown Christmas – VHS 2887
Frank Capra It’s a Wonderful Life – DVD 867 / VHS 392
Gathering – LD 392
Santa Clause – DVD 1369
National Lampoon’s Christmas Vacation – DVD 1395
Scrooged – DVD 465
Scrooge – Laserdisc 661
White Christmas – VHS 995

Holiday Inn – VHS 990
Home Alone – DVD 1435
How the Grinch Stole Christmas – DVD 259 / VHS 976
Nightmare Before Christmas – DVD 319 / LD 130
The Nutcracker – VHS 1659
Christmas Carol – VHS 378 & 4751
Miracle on 34th Street – VHS 374
Mister Magoo’s Christmas Carol – VHS 1276
La Château de ma mere (My Mother’s Castle) – DVD 1867

Click on Staff View, scroll down to line 520, for brief summary of film. Happy Holiday viewing! - Mary Reeves

Did You Know...

Linda Early, the library’s Monographic Unit Coordinator, has been employed here since 1984? And did you also know....

...she is a card carrying member of the Metal Knee Association. Well, there's not really an association by that name, but she does actually carry a plastic card that was issued by the Orthopaedic Specialists of the Carolinas to alert any metal detection devices at a search or scan that she has had a total knee replacement..

...she is a people person and really loves to talk about her family as you all already know. In addition to having a son in Cincinnati who is an actor and a daughter here in North Carolina who is finishing up her internships to become a Certified Occupational Therapy Assistant, she has been married for 32 years to the love of her life who recently "took the package" that Reynolds Tobacco Company offered to everyone and is starting the process of looking for a new job. Her friends are as important to her as her family and she has so many wonderful friends here in the library. Many of you "old timer" friends went through the biggest trauma of her life with her four and a half years ago when she lost her oldest daughter to cancer.
...she graduated from Wake Forest in 1970 (finally) with a B.A. in Speech and went to the University of Arkansas for a year in 1970-71 while she worked on an M.A. in Speech Communication and Theatre Arts. It was at a time when teaching in college in the field required a PHD. Her life was headed in a different direction at that point, so she never finished the Masters. She did have some great theatrical roles in the time she was at Wake and at Arkansas. Her "starring roles" were Lady Macbeth in the Scottish play and Kate in The Taming of the Shrew. Type casting? Surely not!

...she taught in the Theatre Institute that the University Theatre offered for several summers in the 1960's and early 1970s. One of her summer directing projects in 1969 was a one act play entitled "When Shakespeares Ladies Meet." Her son directed the same show at Appalachian for his senior directing project in 1996. Her volunteer activities in Theatre since her days at school have been limited to directing church plays and musicals for children and sewing costumes for the University Theatre and the Music department's first Opera this fall "Dido and Aeneas." Since she sings and has done quite a bit of solo work with church choirs, all three of her children saw performance as a natural way of life, found their way onto the stage at early ages and have had some kind of involvement in Theatre all of their lives. Currently, her daughter is working for Piedmont Opera Company costume shop until her last internship starts in January.

Deadline for the next Gazette

The deadline for submitting articles for the January issue is Wednesday, January 7th at noon.

Contributors to this Issue

Linda Early
Renate Evans
Rebecca Kranz
Elisabeth Leonard
Mary Reeves
Peter Romanov